AFRICAN MUSIC

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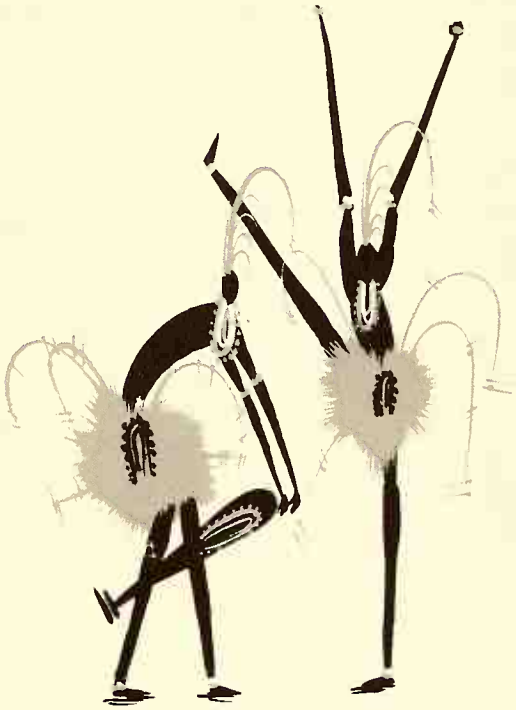
AFRICAN MUSIC

A BRIEFLY ANNOTATED BIBLIOGRAPHY

Compiled by Darius L. Thieme



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FOREWORD

It should not be said that the relatively recent political interest in Africa is responsible for the growing ethnomusicological interest in that continent. Serious musicological interest in African music is at least half a century old. A cursory glance at this bibliography, and even more so at its predecessors by Alan P. Merriam and Douglas H. Varley, will show that the scientific interest of the musicologists and anthropologists was not politically inspired. On the other hand, it can well be hoped that recent political developments will tend to increase the interest in this very rich field and inspire a greater number of younger scholars to devote their efforts to the study of African music.

A bibliography such as this, produced by Mr. Thieme, has a dual function. The first and most obvious purpose is to call attention to the existing knowledge accumulated by previous studies. The scholar interested in this subject will be spared hours if not days of searching to find the material he is looking for. But there is another advantage to be gained from such a compilation as Mr. Thieme has prepared. A bibliography of this kind serves not only to lead one to available material but also to point out serious gaps in our current knowledge and thereby to encourage scholars to fill them by producing additional studies on the subject.

As Mr. Thieme has pointed out in his introduction, the gaps in our knowledge about African music are still enormous; in fact, it is almost discouraging to contemplate them. On the other hand, it would take decades, if not centuries, for Europeans and Americans to undertake expeditions to Africa to study thoroughly the music of this vast continent. A few capable African scholars are already deeply involved in the systematic study of their own music. African scholarly research in indigenous music, and the training and preparation of African musicologists for such research should receive further support. We should therefore devote our efforts to encouraging scholars of all nations to study and describe this music with the care and detail which it deserves. The result can only lead to better cultural understanding and communication.

Harold Spivacke,
Chief, Music Division,
Library of Congress

PREFACE

I

The present work lists sources discussing the music of sub-Saharan Africa. The work is divided into two main sections, the first listing periodical and serial articles, the second listing books. In general, we have included items which had come to the author's attention, and which had been examined by July 15, 1963 (a few entries were added to the final copy after that date).

Included in the bibliography are articles, books, and sections or excerpts in such works, describing the music of peoples native to sub-Saharan Africa. Excluded are references to the music of peoples of non-African extraction (e.g., whites, Indians, etc.), and references to sources quoting song texts but otherwise containing no discussion or commentary upon the music *per se*.

In general, the writer has also excluded book and record reviews, and works discussing the related, but separate, subject of the influence of African music on the music of other cultures and geographic areas; writings in these categories have, however, been included when it was felt that substantial information pertinent to the study of African[1] music was presented which was not readily available elsewhere.

The first section includes entries for all articles in any periodical or serial published from 1950 to the present which had come to the author's attention and were available to the author as of July 15, 1963. For the most part, these post-1950 entries were located by using standard finding aids, such as *The Music Index*, *Readers' Guide to Periodical Literature*, *African Abstracts*, the *Bibliographie ethnographique du Congo belge et des régions avoisinantes*, by noting entries in bibliographies in scholarly articles and books, and by scanning various incoming new periodicals which regularly carry articles on Africa.

The first section also incorporates the entries noted by the author in a previous study,[2] in which all articles on African music appearing in the complete runs of 12 selected periodicals and serials are listed and briefly annotated. In the earlier study, the aim was to obtain a

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[1]Hereinafter, the shorter forms "Africa" and "African" will be used when referring to sub-Saharan Africa.

[2]Thieme, Darius L. *A selected bibliography of periodical articles on the music of the native peoples of sub-Saharan Africa*. Washington, Catholic University of America, 1963.

variety of viewpoints (regional, national, and special) by selecting a list of periodicals to be surveyed which included titles of fairly wide circulation, reasonably international in scope and point of view, and of recognized standing in a variety of fields of study (anthropology, ethnology, ethnomusicology, folklore, linguistics, and musicology). We have brought this survey up to date for the present publication (including issues available to the author as of July 15, 1963), and the titles surveyed are given below with countries of origin and years of coverage:

Africa (Great Britain) 1928 to present
African Music (and the preceding Newsletter; South Africa) 1953 to present
African Studies (South Africa) 1941 to present
Afrika und Übersee (formerly Zeitschrift für Eingeborenen-Sprachen, formerly Zeitschrift für Kolonialsprachen; Germany) 1910 to present
Bantu Studies (South Africa) 1921-1941
Les Colloques de Wégimont (Belgium) 1954 to present
Ethnomusicology (and the preceding Newsletter; U. S.) 1953 to present
Journal of American Folklore (U. S.) 1888 to present
Journal of the American Musicological Society (U. S.) 1948 to present
Journal of the International Folk Music Council (Great Britain) 1949 to present
Musical Quarterly (U. S.) 1915 to present
Studies in Ethnomusicology (U. S.) 1961

The aim in the first section of this bibliography is thus twofold: to list all known articles that have appeared since 1950, and to list also a representative selection of articles published prior to that date. In all, a total of 513 articles in 144 periodicals and serials have been listed.

In the book section, the aim has been to concentrate on books published since 1950. A few books published prior to that date are included, but they are mostly works not listed in the two extant bibliographies (entries no. 567 and 595). The author gratefully acknowledges the assistance of Dr. Vada Easter of Howard University, who helped to select, annotate, and compile the entries comprising this section. A total of 84 books have been included, 22 of which are devoted entirely to African music.

II

In considering items for inclusion in the booklist, we concentrated on works published since 1950. Within that context, the aim was to include all books entirely devoted to a discussion of African music on a regional or continentwide basis, and to include also a representative, internationally based selection of scholarly books of wider coverage. In the latter category we sought to include 1) a liberal selection of monographic studies on particular tribes and culture areas, 2) a few encyclopedic works, 3) a few works treating related topics (art, philosophy, folklore and customs, etc.), 4) several books covering Africa generally, with large (or major) sections on music, 5) some books in the general field of music (e.g., music history, musical instruments, etc.) which include a discussion of African music, 6) the pertinent bibliographies, and 7) a few "other" works which have come to the author's attention and were felt to offer a significant contribution to the literature.

In connection with item 1), above, we might add that we decided to list all volumes in the Ethnographic Survey of Africa which refer to music in their indexes or tables of contents. Because of the significance of this reference set and its generally good coverage of subjects related to music (e.g., ritual, religion, customs, etc.), we felt that readers who are already familiar with the series might wish to have some indication of its coverage of music.

It goes without saying that this bibliography lists items of interest, and many of prime importance, to students of African music. It is also hoped that the present work will be useful to readers in many other fields. Scholars in African studies doubtless are well aware of the importance of an appreciation of African music to an understanding of African cultural life. Music in Africa is a well-integrated phenomenon -- in many ways permeating a broad spectrum of daily activities. We would thus urge the reader who seeks a fuller understanding of the African personality in any area, for any reason whatsoever, to read in depth as wide a variety of writings on African cultural life as he can -- including music. In a number of geographic areas, literature on music is not yet as plentiful as that, for example, in the field of anthropology. Nevertheless, a good beginning can usually be made, and it is the primary purpose of the present work to point the way in that direction.

III

The present work arises out of the urgent need to update the two extant bibliographies, compiled respectively by Alan P. Merriam and Douglas H. Varley (see entries no. 567 and 595). An additional need has arisen more recently, one for a listing of non-current periodical sources. This has come about because of the fact that the Merriam and Varley works

are no longer of sufficiently wide availability to meet present-day requirements. We thus hoped that a bibliography designed to meet the needs stated above might be made available for general distribution.

Many scholars in African studies recognize the importance of a cross-disciplinary approach in studying African culture, and we have alluded to this above. In this connection, users of this bibliography who are primarily interested in African music will no doubt wish to consult writings in related fields (particularly anthropology, ethnology, folklore and linguistics). A number of bibliographies can be consulted for references to such writings. We refer the interested reader, for example, to the African Bibliography Series, compiled by Ruth Jones (see, for instance, African Bibliography Series; West Africa. London, International African Institute, 1958), the annual folklore bibliography regularly appearing in Southern Folklore Quarterly (see, for instance, "Folklore bibliography for 1961," by Américo Paredes, in Southern Folklore Quarterly, v. 26, No. 1, March 1962: 1-96), the annual Bibliographie ethnographique du Congo belge et des régions avoisinantes, Heinrich A. Wieschoff's An Anthropological Bibliography of Negro Africa (New Haven, American Oriental Society, 1948), and Helen F. Conover's Africa South of the Sahara; a selected, annotated list of writings (Washington, D. C., Library of Congress, 1964). Many more bibliographies of value may readily be located by reference to Miss Conover's work.

IV

In the first section of the present bibliography (periodical articles), we have used a brief, formalized type of annotation. Each bibliographic citation is followed (where applicable) by a series of words and abbreviations. These words and abbreviations are given in the left-hand column below. The right-hand column gives a statement defining each term or explaining its significance.

1. Name of tribe, tribes or country discussed	(given only if not included in title of article)
2. General	the article is general in nature, or discusses the music of more than three tribes
3. Illus.	the article includes pictures, diagrams, charts, or other illustrative matter
4. Music	the article includes musical examples

5.	Bibl.	the article includes a bibliography
6.	Footnotes	the article includes bibliographic footnotes
7.	Record list	the article includes a list of recordings
8.	Recordings	recordings are referred to in the article
9.	Data	the article presents basic information, facts, or source materials (e.g., description of musical instruments, charts, tables, etc.)
10.	Background	descriptions, observations, or comments concerning various aspects of musical activity are presented, which may contribute to a general understanding of the musical climate or "background" in a particular place or region.
11.	Analysis	the article includes the critical examination and study of data (musical, anthropological, linguistic, etc.) presented, seeking to reduce particular phenomena to their underlying component parts, elements, and/or causative factors, and to describe, examine, or evaluate the latter.
12.	Synthesis	through the use of inductive reasoning, the analytic process, or otherwise, the article seeks to group evidence or inferences drawn from particular phenomena (musical and/or other) around one or more central topics or hypotheses.

The last four terms cited above (numbers 9-12) have been included with a view to giving the reader some idea of the intent, method, or purpose of a particular article and of the kind of information it presents.

Thus, for example, a musicologist might wish to study those articles that include analyses while an anthropologist might wish to consult articles giving general background information, and a specialist in a certain area might be particularly interested in articles giving raw (or unanalyzed) data.

In the book section we have tried to annotate the works cited as fully as possible while staying within an average limit of about 50 words. Our aim was to describe the works briefly from an ethnomusicological point of view, noting also special features (e.g., the presence of musical examples) and other elements of general interest to be found in the works cited.

In general, the form of entry for books and articles follows normal bibliographical procedures. Volumes, numbers, and full dates (where available) are given for the periodical articles cited to facilitate location of unbound as well as bound periodical numbers. In some cases, a brief title is used instead of the full title of a periodical or serial. In the List of Periodicals and Serials (pp. xvii - xxv), these titles are underlined, followed by the full title of the particular publication.

In the first section, the articles are listed alphabetically by author in regional groupings according to the geographic area to which they pertain. At the end of each regional grouping cross-references are given to articles listed elsewhere in the bibliography which also include material pertinent to the area under consideration. The initial group, under the heading "General," lists articles which discuss African music in general, articles general in nature or from whose context no specific area was deduced, and articles which describe the music of more than two geographic regions.

In the second section, the books are listed and annotated in one alphabetic author list. Where necessary, information concerning the geographic area to which a particular book pertains has been included in the annotation.

V

An author index and indexes of tribal names and linguistic areas follow the bibliography. The author index includes references to personal, joint, and corporate authors, editors, compilers, and other persons mentioned in the entries. For the most part, the spellings used in the index of tribal names are those used in the articles and books themselves. A few variant spellings have been included as cross-references when the author felt this was necessary.

The linguistic area index is based on the classification scheme described in Desmond T. Cole's article, "Doke's classification of Bantu languages," in African Studies, v. 19, no. 4, 1959: 197-213.

Cole's article includes a map showing where these linguistics areas lie in Africa, and this map is reproduced in the present bibliography as a convenience to readers (see p. 55). Also indexed are articles and books discussing the Khoisan (click)-speaking peoples.

When an author describes music in an area geographically within Doke's scope, but no tribe is mentioned -- or the tribe is not listed by Doke -- we have tried to ascertain the geographic location of the tribe or tribes mentioned, and thus to deduce the linguistic area to which the particular study pertained. The author is well aware that the foregoing method is not entirely foolproof, and he makes no claim that his index is linguistically precise -- it has been provided merely as a rough guide and as an added service to readers.

By use of the linguistic area index, the reader may be able to refer to sources on tribes whose languages are related: this, it is hoped, will facilitate comparative studies of the music of related tribes. In addition, the majority of the sub-Saharan African languages are tonal. For this reason, it is felt that scholars may be interested in making analytical studies of the interrelationship of the language and music (especially in terms of pitch, rhythm, accent and inflection) of linguistically related and non-related African tribes.

A scanning of this bibliography and its indexes will make it readily apparent that, while progress has been made in a number of geographic areas (notably West and South Africa), a great many more studies in depth are needed before we can say that African music is amply covered in the literature. Several major regions of Africa's musical map remain virtually uncharted. South West Africa, Tanganyika, and Ethiopia come first to mind. Mozambique is by no means adequately covered, but we do note that progress has been made in that direction (see, for instance, the articles on the Chopi, and those by Dos Santos: entries no. 443, 445, 447, and 458-461). There are a fair number of writings on music in Kenya but very few major studies in depth. Scholars interested in finding fertile African fields in which to do research will no doubt be able to pinpoint many other geographic areas needful of study.

Regarding coverage on a tribe-by-tribe basis, the best one can say is that the picture is spotty, especially when one compares this bibliography, for example, with one listing writings in anthropology. Throughout the list of tribal names one will find names with one, or at most a scant few references to discussions of the music, as opposed, in many cases, to a fairly large number of writings in anthropology. Moreover, there are literally hundreds of African tribes whose names do not appear in the index at all. In short, a specialist looking for a specific tribe to study should have little trouble finding one.

With respect to specific subjects, previous writers have commented upon the fact that comparatively few studies in depth have been contributed on 1) the role of the musician in society, 2) the place of music in society, or 3) the interrelationships of language and music. Writers have also noted a dearth of musicological studies on the subject of form and melodic structure on a regional or continentwide basis. A need for more ethnomusicological studies synthesizing material already available and drawing the appropriate larger conclusions concerning African music within its cultural context has also been cited.

The present bibliography includes a few studies dealing, at least in part, with these subjects; the topics are quite broad, however, and the scant references we note below merely indicate how very much more needs to be done:

1. role of the musician in society (see entries no. 89, 92, 253, 524, 552, 590).

2. place of music in society (see entries no. 73, 105, 120, 283, 474, 517, 518, 521, 524, 559, 583, 590).

3. interrelationships of language and music (see entries no. 129, 189, 301-306, 550, 552, 578).

4. form and melodic structure on a regional or continent wide basis (see entries no. 54, 273, 278, 300, 383, 385, 524, 550, 564, 566, 597).

5. ethnomusicological synthesis (see entries no. 74, 336, 508, 516, 553, 564, 582, 584, 593).

A comparison of this bibliography with the two previous ones will make it clear that a great deal of progress has been made over the past decade. We have come a long way towards a general understanding of African music and of its many facets and forms. There are a few specific areas and tribes about which our knowledge is at least reasonably good, and a few general studies of considerable value are now available. As Mr. Spivacke has pointed out in the Foreword, however, an enormous amount of research needs to be done to achieve full documentation of the general subject of African music. Indeed, it is our earnest hope that this bibliography will point strongly enough to those areas needful of research to serve as a stimulus for new contributions to the literature.

LIST OF PERIODICALS AND SERIALS

The ACLS newsletter. Richmond [etc.], American Council of Learned Societies. AS36.A48556

AMSAC newsletter. New York, American Society of African Culture. DLC

Acta musicologica. Basel. ML5.I6
(Published by the International Musicological Society)

Africa. London. PL8000.I6
(Journal of the International African Institute)

Africa (Madrid)[1]. Africa; revista de acción española. Madrid, Instituto de Estudios Africanos. DT37.A1A4

Africa (Rome). Africa; rivista bimestrale di studi e documentazione. Roma. DT1.A843

Africa report. Washington, D. C., African-American Institute. DLC

African affairs. African affairs; journal of the Royal African Society. London. DT1.R62

African ecclesiastical review. African ecclesiastical review; a quarterly for priests of Africa. Masaka, Uganda. DWFA

African music. Johannesburg, African Music Society. ML5.A26

African Music Society. Newsletter. Johannesburg. ML5.A263

African studies. Johannesburg, Witwatersrand University Press. DT751.A4

African studies bulletin. New York, African Studies Association. DLC

Afrika Instituut (Netherlands). Mededeelingen. Rotterdam. DT1.A28

[1]For explanation of underlining, see above, p. xii.

Afrika und Übersee. Afrika und Übersee; Sprachen, Kulturen. Berlin.
PL8000.Z4

(Title varies: 1910-Jan. 1920, Zeitschrift für Kolonialsprachen. Mar. 1920-June 1950, Zeitschrift für Eingeborenen-Sprachen.)

American anthropologist. Menasha, Wisc., The American Anthropological Association. GN1.A5

American Musicological Society. Journal. Richmond, Va.
ML27.U5A83363

Anthropologische Gesellschaft in Wien. Mitteilungen.
GN2.A83

Anthropos. Anthropos; revue internationale d'ethnologie et de linguistique; International review of ethnology and linguistics. Poiseux, Freiburg, Switzerland. GN1.A7

Antioch College Founders Day Lectures.
(only no. 7, October 1961, is listed in this bibliography--see entry no. 64--LC call no. DT19.8.M4).

Archivos venezolanos de folklore. Caracas.
GR133.V4A7

The Atlantic monthly. Boston. AP2.A8

Band. Band; algemeen tijdschrift. Leopoldville.
AP15.B3

Bantu. Pretoria, Gov't Printer. DT763B26

Bantu studies. Bantu studies; a journal devoted to the scientific study of Bantu, Hottentot and Bushmen. DT764.B2B3

The Belgian Congo to-day. Bruxelles. DT641.B4

Black Orpheus. Black Orpheus; a journal of African and Afro-American literature. Ibadan. DLC; CtY

Boletím cultural de Guiné Portuguesa. Bissau.
DT613.B6

British Institute of Recorded Sound. Bulletin. London.
ML32.G7B75

The Catholic choirmaster. Glen Rock, N. J.
ML1.C33

Der Chor. Frankfurt am Main. ML5.C43

Colloques de Wégimont. Les Colloques de Wégimont, cercle international d'études ethno-musicologiques. [Procès-verbal]. ML3797.C6

Community development bulletin. London. HN1.C6

Conn chord. Elkhart, Indiana. DLC

Corriere della Somalia. Somalia courier; Corriere della Somalia. Mogadiscio. DLC

Dansk musiktidsskrift. København. ML5.D195

Down beat music. Chicago. ML1.D73
(an annual, not to be confused with the periodical entitled Down beat: ML1.D72)

English church music. Canterbury, Royal School of Church Music. ML5.E568

Ethnologica. Köln. GN4.E8

Ethnology. Pittsburgh, University of Pittsburgh. DLC

Ethnomusicology. Middletown, Conn., Wesleyan University Press. ML1.E77

Ethnos. Stockholm. GN1.E88

Études dahoméennes. Porto Novo, Institut français d'Afrique noire, Gouvernement du Dahomey, Centre IFAN. DT541.E8

Études guinéennes. Conakry. DT543.E8

Explorations. Explorations; studies in culture and communications. Toronto, University of Toronto. CtY

The Folklore and folk music archivist. Bloomington. DLC
(Published by the Research Center in Anthropology, Folklore and Linguistics, Indiana University)

Fundamental and adult education. Paris, UNESCO.
CtY

Garcia de Orta. Lisboa. JV4201.G3

Hinrichsen's musical year book. London. ML21.M8

Historical Society of Ghana. Transactions. Achimota.
DT510.A1H55

Historical Society of Nigeria. Journal. Ibadan.
DLC & CtY

L'Homme. L'Homme; revue française d'anthropologie. Paris, École pratique des hautes études. DLC

Hudební rozhledy. V Praze. ML5.H83

Infor Burundi. Usumbura. DLC

Institue d'études centre-africaines. Bulletin. Brazzaville, Impr. officielle. DT351.I57

Institut français d'Afrique noire. Bulletin. Dakar.
Q89.I5
(Superseded January, 1954 by the society's Bulletin. Série A and Série B.)

Institut français d'Afrique noire. Bulletin. Série B, Sciences humaines. Dakar. DT1.I5123
(Began jan./avr. 1954; continues the numbering of the former Bulletin, part of which it supersedes)

Instrumentenbau Zeitschrift. Konstanz a.B.
ML5.I57

Inter-American music bulletin. Washington, D. C., Pan American Union.
DLC

International Folk Music Council. Journal. Cambridge, England.
ML26.I544

International Musicological Society. Compte rendu du congrès. Kongressbericht. Basel. ML26.I6

International revue of missions. London; New York.
BV2351.I6

International West African Conference. DT471.I58
(1st conference, Dakar, and 2nd conference, Bissau, are cited in the present bibliography)

Jazz journal. London. ML5.J316

Jeune Afrique. Jeune Afrique; cahier de l'Union africaine des arts et des lettres. Elisabethville, Presses IMBELCO.
DLC

Journal of African languages. London. DLC

Journal of American folklore. Philadelphia [etc.], American Folklore Society. GR1.J8

Journal of human relations. Wilberforce, Ohio, Central State College.
H1.J55

Kongo-overzee. Kongo overzee; tijdschrift voor en over Belgisch-Kongo en andere overzeese gewesten. Antwerpen.
DT641.K57

Kultuurpatronen. Delft, Etnografisch Museum.
DSI

Leipzig. Städtische Museum für Volkerkunde. Jahrbuch.
GN37.L4233

Lux. Lux; revue annuelle des étudiants africains de Rome. Roma.
DWFA

Man. Man; a monthly record of anthropological sciences. London.
GN1.M25

Melody maker. London. ML5.M17

Men and cultures. International Congress of Anthropological and Ethnological Sciences. 5th, Philadelphia, 1956. Men and Cultures; selected papers edited under the chairmanship of Anthony F. C. Wallace. Philadelphia, University of Pennsylvania Press, 1960.
GN3.I39 1956ac

Metronome. New York. ML1.M17

Midwest folklore. Bloomington, Indiana University.
GR109.M5

Music and dance. Melbourne. DLC

Music in Ghana. Accra, Ghana Music Society.
DHU

The Music journal. New York. ML1.M276

Music ministry. Nashville. ML1.M269

Musica **Schallplatte**. Kassel. DLC

The Musical courier. Chicago. ML1.M43

Musical opinion. London. ML5.M78

The Musical quarterly. New York. ML1.M725

The National geographic magazine. Washington, National Geographic Society.
G1.N27

Natural history. Natural history; the journal of the American museum.
New York, The American museum of natural history.
QH1.N13

Nature. Nature; a weekly journal of science. London
Q1.N2

The Negro history bulletin. Washington, D. C., The Association for the study of Negro life and history. E185.5.N383

Neues Afrika. Afrika; Monatsschrift für Politik, Wirtschaft, und Kultur in Neuen Afrika. Munich. DLC
(Title changed to Neues Afrika with Jhrg. 3, no. 4, April 1961)

New York Academy of Science. Transactions. New York.
Q11.N6

New York times. New York. DLC

The New Yorker. New York. AP2.N6763

Nigeria. Nigeria; a quarterly magazine of general interest. Lagos.
DT515.N47

Nigeria magazine. Lagos. DT515.N47
(Nigeria changed title with no 64, March 1960, to Nigeria magazine).

The Nigerian field. Nigerian field; the journal of the Nigerian Field Society. London. QH195.N5A15

Nigrizia. Verona, Missionari Comboniani. DLC
(LC has: anno 79, Jan. 1961-)

Notes africaines. Dakar, Institut français d'Afrique noire.
DT1.I513

Notes et documents. Rome. DWFA

Odú. Odú; journal of Yoruba and related studies. Ibadan.
DLC

Orientations pastorales. Léopoldville. DWFA

Orkester journalen. Stockholm. ML5.0895

Phylon. The Phylon quarterly. Atlanta, Atlanta University.
E185.5P5

Présence africaine. Présence africaine; revue culturelle du monde noir.
Paris. GN645.P74

Problèmes d'Afrique centrale. Bruxelles. DT351.P7

The R. C. M. magazine. London. ML5.R13

The Record changer. New York. ML1.R28

Revista de estudios musicales. Mendoza, Argentina.
ML5.R203

Revista musical chilena. Santiago de Chile.
ML5.R283

La Revue coloniale belge. Bruxelles. JV2801.R4

Revue congolaise illustrée. Bruxelles. DT641.R52

Revue du clergé africain. Mayidi, Congo (Léopoldville).
DWFA

La Revue musicale. Paris. ML5.R613

Rhodes-Livingstone journal. Manchester, Published for the Rhodes-
Livingstone Institute by Manchester University Press.
DT1.R423

Royal Anthropological Institute of Great Britain and Ireland. Journal.
London. GN2.A3

Royal Society of Arts, London. Journal. T1.S64

Saturday review. New York. Z1219.S25

The School musician. Chicago. ML1.S465

Sing out. New York. ML1.S588

Sociedade de Estudos de Mocambique. Boletím. Lourenço Marques. DT451.S6

Société des africanistes, Paris. Journal. DT1.S65

Société neuchâteloise de géographie. Bulletin. Neuchâtel. G29.S7

Sociologus. Sociologus; Zeitschrift für empirische Soziologie, sozialpsychologische und ethnologische Forschung. A journal for empirical sociology, socialpsychology and ethnic research. Berlin. HM3.S6

South African archaeological bulletin. Claremont, Cape Province. DSI & CtY

South African scope. New York, Information Service of South Africa. DLC

Southern folklore quarterly. Jacksonville, Fla. GR1.S65

Sovetskaîa muzyka. Moskva. ML5.S675

Spain. Consejo Superior de Investigaciones Cientificas. Instituto de Estudios Africanos. Archivos. Madrid. DT1.S75

The Star. Tamale, Ghana. DWFA
(author saw only the issue for **April 1963**)

Studies in ethnomusicology. New York. DLC

Tanganyika notes and records. Dar es Salaam. DT436.T3

Theoria. Theoria; a journal of studies in the arts, humanities and social sciences. Pietermaritzburg, South Africa. AS615.N315

Time. New York. AP2.T37

Tomorrow. Tomorrow; a quarterly review of psychical research. New York. BF1001.T63

United Empire. London, Royal Commonwealth Society. JV12.R55

Universitas. Accra. DT510.A1U5
(post-1958 issues seen at DHU)

Violins and violinists. Chicago. ML1.V46

Vivante Afrique. Namur, Éditions Grands lacs. DWFA

La Voix du congolais. Léopoldville. DT641.V65

The West African review. Liverpool. DT491.W47

Woodwind magazine. New York. ML1.W55

Worldmission. New York. BV2130.W6

Zaïre. Zaïre; revue congolaise, congoleesch tijdschrift. Bruxelles, Éditions universitaires. DT641.Z3

Zeitschrift für Ethnologie. Braunschweig. GN1.Z4

KEY TO SYMBOLS

Symbols are used in the List of Periodicals and Serials (above, p. xvii - xxv), and in the bibliography itself, to indicate location of items not examined in the Library of Congress. These symbols appear immediately below and to the right of the entries to which they refer. All of the symbols except "DWFA" are identical with those used in the National Union Catalog (see U. S. Library of Congress. Union Catalog Division. Symbols Used in the Union Catalog of the Library of Congress. [8th ed. rev.] Washington, 1960. Z881.A1U5 1960). The symbol "DWFA" indicates that the item was examined at the African Information Center, operated by the White Fathers of Africa, at 1624 21st St., N. W., Washington, D. C.

For items reviewed in the collections of the Library of Congress a call number is given or, in lieu of the latter, the symbol "DLC" is used.

A. PERIODICAL AND SERIAL ARTICLES

I. GENERAL

1
Achille, Louis T. E. Les negro-spirituals, musique populaire sacrée. La Revue musicale, no. 239/240, 1958: 239-245.
Background (use of spirituals in Africa).

2
Adané, A. L'evolution de la musique Africaine. Notes africaines, no. 54, Apr. 1952: 39-44.
Illus., music, footnotes. Background.

3
Bascom, William. Main problems of stability and change in tradition. African music, v. 2, no. 1, 1958: 6-10.
Recordings. Synthesis.

4
Basile, Brother. A course of study for Bantu musicians. In International Folk Music Council. Journal, v. 11, 1959: 44.
Background.

5
----- The dilemma of Bantu church music. African music, v. 1, no. 4, 1957: 36-39.
Footnotes. Background.

6
----- Dilemma of church music in Africa. Worldmission, v. 10, no. 3, fall 1959: 10-21. DWFA
Footnotes, recordings. Background.

7
Blacking, John. Some notes on a theory of African rhythm advanced by Erich von Hornbostel. African music, v. 1, no. 1, 1955: 12-20.
Illus., music, bibl., recordings. Synthesis.

8
Blaxall, Mrs. E. M. African music in institutions. In African Music Society. Newsletter, v. 1, no. 2, Mar. 1949: 16.
Background.

9
Borneman, Ernest. Blues on a half bottle of gin. Melody maker, v. 30, no. 1081, June 5, 1954: 2.
Recordings. Data (record reviews).

10
----- A message jazzmen should ponder on. Melody maker, v. 29, no. 1040, Aug. 22, 1953: 3.
Record list. Data (record reviews).

11
----- Tropicana. Melody maker, v. 30, no. 1082, Oct. 23, 1954: 12.
Record list. Background (record reviews).

12
Bose, Fritz A. Rhythmusprobleme in instrumental begleiteter primitiver Musik. In International Musicological Society. Compte rendu [du] congrès. Kongressbericht. 7th Congress, Cologne, 1958: 72-73.
Data.

13
Calame-Giraule, Geneviève, and Blaise Calame. Introduction à l'étude de la musique africaine. La Revue musicale, no. 238, 1957: 5-24.
Illus., bibl., footnotes. Analysis.

14
Casteele, J. van de. Musique religieuse africaine et Negro spirituals. Revue du clergé africain, v. 9, no. 4, July 1954: 396-401. DWFA
Footnotes. Data

15
----- La place du cantique dans la musique religieuse indigène. Revue du clergé africain, v. 9, no. 2, Mar. 1954: 158-166. DWFA
Footnotes. Background.

16
Collaer, Paul. Le tambour à friction (II) et idiophones frottés. Colloques de Wégimont. v. 3, 1956: 91-104.
Illus., footnotes, recordings. Data, synthesis.

17
Cook, Jack C. Police bands of the world. The School musician, v. 33, no. 2, Oct. 1961: 40-42, 74.
General, illus. Background.

18
Dal, Erik. Kongresnotater isaer om afrikansk musik. Dansk musiktidsskrift, v. 33, no. 4, Nov. 1958: 84-85.
Background (activities of the International Library of African Music).

19
Drost, Dietrich. Tönerne trommeln in Afrika. In Leipzig, Städtische für Volkerkunde. Jahrbuch, v. 14, 1955: 31-61.
Illus., bibl. Analysis.

20
Dunbar, Rudolph. La musique africaine et son influence dans le monde. Présence africaine, no. 27/28, Aug.-Nov. 1959: 291-302.
Background.

21
Edwards, S. Hylton. Music in Africa. In Royal Society of Arts, London. Journal, v. 103, no. 4958, Aug. 19, 1955: 704-712.
Illus., recordings. Background, data.

22
L'emploi de la musique indigène dans les chrétientés africaines. La Revue musicale, no. 239/240, 1958: 247-250.
Data.

23
Esser, Joseph. Musique de l'Afrique noire. Revue congolaise illustrée, v. 26, no. 3, Mar. 1954: 17-18.
Illus. Background (book review).

24
Gaspar, D. Quand l'Afrique chante et danse. La Revue coloniale belge, v. 7, no. 154, Mar. 1952: 170-171.
Illus. Background.

25
Giovanditto, Amilcare. Musica e danze tra i primitivi. Nigrizia, v. 76, no. 1, Jan. 1958: 15. DWFA
Background.

26
Grame, Theodore C. Bamboo and music: a new approach to organology. Ethnomusicology, v. 6, no. 1, Jan. 1962: 8-14.
Illus., bibl. Synthesis, data.

27
Gray, Daniel. La musica africana. Revista musical chilena, v. 8, no. 43, Sept. 1952: 34-40.
Recordings. Background.

28
Heins, E. L. Muzikale exotica. Kultuurpatronen, no. 1, 1959: 115-119. DSI
Illus., music, footnotes. Analysis.

29
Hodier, André. Prolongements de la musique africaine. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 286-287.
Footnotes. Background.

30
Hornbostel, Erich M. von. African Negro music. Africa, v. 1, no. 1, Jan. 1928: 30-62.
Music, footnotes, recordings. Analysis, synthesis.

31
----- The ethnology of African sound-instruments. Africa, v. 6, no. 2, Apr. 1933: 129-157; no. 3, July 1933: 277-311.
Footnotes, recordings. Synthesis.

32
Importance de la pratique de l'enregistrement sonore en matiere de musique populaire. In International Folk Music Council. Journal, v. 13, 1961: 88-89.
Background (recording activities of SORAFOM, Paris).

33
International Library of African Music. African music, v. 1, no. 4, 1957: 65-70; v. 2, no. 1, 1958: 63-64, 69-73.
Record list, recordings.

34
Jeffreys, M. D. W. Some historical notes on African tone languages. African studies, v. 4, no. 3, Sept. 1945: 135-145.
Music, footnotes. Analysis.

35
Jones, Rev. A. M. Blue notes and hot rhythm. In African Music Society. Newsletter, v. 1, no. 4, June 1951: 9-12.
Music. Synthesis.

36
----- East and West, North and South. African music, v. 1, no. 1, 1954: 57-62.
Music, record list. Synthesis.

7
----- Folk music in Africa. In International Folk Music Council. Journal, v. 5, 1953: 36-40.
Background, data.

38
----- Hymns for the African. In African Music Society. Newsletter, v. 1, no. 3, July 1950: 8-12.
Analysis.

39
----- Indonesia and Africa: the xylophone as a culture indicator. In Royal Anthropological Institute of Great Britain and Ireland. Journal, v. 89, pt. 2, July-Dec. 1959: 155-168.
Illus., bibl., recordings. Synthesis (This article also appears in African music, v. 2, no. 3, 1960: 36-47).

40
----- Instruments de musique africains. Présence africaine, no. 34/35, Oct. 1960-Jan. 1961: 132-150.
Synthesis.

41
----- On transcribing African music. African music, v. 2, no. 1, 1958: 11-14.
Background.

42
Jones, Max, and S. Traill. Collector's corner. Melody maker, v. 30, no. 1091, Aug. 14, 1954: 9.
Data (record reviews).

43
Kay, George W. The African reaction. Jazz journal, v. 11, no. 9, Sept. 1958: 5-6.
Background.

44
Kirby, Percival R. A musicologist looks at Africa. South African archaeological bulletin, v. 16, no. 64, Sept. 1961: 122-127.
Bibl. Analysis (interrelationships between Indonesia and Rhodesia).

45
Korner, A. The music of Africa. Jazz journal, v. 8 [i.e., 7], no. 10, Oct. 1954: 1-2. Personal copy
Illus., recordings. Data (record reviews).

46
Kubik, Gerhard. Musikgestaltung in Afrika. Neues Afrika, v. 3, no. 5, May 1961: 195-200.
General, illus., music, footnotes, recordings. Analysis.

47
----- Die Situation der Musik Afrikas. Neues Africa, v. 4, no. 9, Sept. 1962: 351-352.
Recordings. Synthesis.

48
Laubenstein, Paul F. Race values in Aframerican music. The Musical quarterly, v. 16, no. 3, July 1930: 387-389.
Illus. Background.

49
Liste des publications de musique africaine enregistrée par le Departement d'Ethnomusicologie du Musée de l'Homme (1956-1957). African music, v. 1, no. 4, 1957: 70-71.
Record list.

50
Loeb, Edwin Meyer. Courtship and the love-song. Anthropos, v. 45, no. 4/6, July-Dec. 1950: 821-851.
Bibl., footnotes. Analysis.

51
Lomax, Alan. Song structure and social structure. Ethnology, v. 1, 1962: 425-451.
Illus., bibl., record list. Analysis.

52
Luykx, B. Musique cultuelle africaine. Orientations pastorales, v. 13, no. 76, July-Aug. 1961: 1-19.
DWFA
Footnotes, recordings. Background.

53
Mensah, Atta Annan. Music of Africa. The West African review, v. 33, no. 412, April 1962: 29-33.
Illus. Synthesis.

54
Merriam, Alan P. The African idiom in music. Journal of American folklore, v. 75, no. 296, Apr.-June 1962: 120-130.
Footnotes, recordings. Synthesis.

55
----- Apports de la musique africaine à la culture mondiale. Jeune Afrique, v. 11, no. 31, 1959: 26-34.
Data. Synthesis.

56
----- Characteristics of African music. In International Folk Music Council. Journal, v. 11, 1959: 13-19.
Footnotes, recordings. Synthesis.

57
----- Jazz and African studies. Down beat music, v. 6, 1961: 42.
General (questions posed for future research regarding comparison between jazz and African music).

58
----- Music. Africa report, v. 7, no. 6, June 1962: 18.
Recordings. Synthesis.

59
----- Music. Africa report, v. 7, no. 9, Sept. 1962: 33; no. 11, Dec. 1962: 25.
Recordings. Analysis (record and music reviews).

60
----- Music. Africa report. v. 7, no. 10, Nov. 1962: 25.
Recordings. Background (record reviews).

61
----- Music. Africa report, v. 8, no. 3, Mar. 1963: 20.
Synthesis (summary of papers presented at section six, "The arts and music," of the First International Congress of Africanists, Accra, December, 1962).

62
----- Music: bridge to the supernatural. Tomorrow, v. 5, no. 4, summer 1957: 61-67.
Synthesis.

63
----- The music of Africa. Africa report, v. 7, no. 6, June 1962: 15-17, 23.
Illus., recordings. Synthesis.

64

----- A prologue to the study of the African arts. Antioch College Founders Day Lectures, no. 7, Oct. 1961: 1-37.
Bibl. Synthesis.

65

----- The use of music in the study of a problem of acculturation. American anthropologist, v. 57, no. 1, pt. 1, Feb. 1955: 28-34.
Bibl. Analysis.

66

Musikalische stratigraphie Afrikas. In International Musicological Society. Compte rendu [du] congrès. Kongressbericht. 7th Congress, Cologne, 1958: 334-337.
Footnotes. Synthesis.

67

Nettl, Bruno. Change in folk and primitive music: a survey of methods and studies. In American Musicological Society. Journal, v. 8, no. 2, summer 1955: 101-109.
Ibo, music, footnotes, background.

68

----- Historical aspects of ethnomusicology. American anthropologist, v. 60, no. 3, June 1958: 518-532.
Footnotes. Synthesis.

69

----- Notes on musical areas. Acta musicologica, v. 30, no. 3, 1958: 170-177.
Illus., footnotes. Synthesis.

70

----- Unifying factors in folk and primitive music. In American Musicological Society. Journal, v. 9, no. 3, fall 1956: 196-201.
Music, footnotes. Background.

71

Nicolas, François-J. Origine et valeur du vocabulaire designant les xylophones africains. Zaïre, v. 11, no. 1, Jan. 1957: 69-89.
Bibl., footnotes. Analysis.

72

Nketia, J. H. Kwabena. African gods and music. Universitas, v. 4, no. 1, Dec. 1959: 3-7. DHU
Footnotes. Synthesis.

73

----- African music: an evaluation of concepts and processes. Music in Ghana, v. 2, May 1961: 1-35. DHU
Bibl., recordings. Synthesis (This article also appears in AMSAC Newsletter, Supplement no. 19, v. 3, no. 5 & 6, Jan.-Feb. 1961: 3-6; no. 7 & 8, Mar.-Apr.: 4-8).

74

----- Music of Africa. Journal of human relations, v. 8, no. 3/4, spring-summer 1960: 730-738.
Footnotes. Synthesis.

75

Ntshangase, L. African music. Lux, 1962: 60-63. DWFA
Background.

76

Obama, Fr. J. B. Marie. Musique africaine traditionelle. Africa (Rome), v. 17, no. 3, May-June 1962: 125-132.
Background.

77

Ortiz, Fernando. La transculturación blanca de los tambores de los negros. Archivos venezolanos de folklore, v. 1, no. 2, July-Sept. 1952: 235-265.
Synthesis.

78

Osborn Awards 1957. African music, v. 1, no. 4, 1957: 83-84.
Record list, recordings.

79

Osborn Awards 1958. African music, v. 2, no. 1, 1958: 74-76.
Record list, recordings.

80

Peeters, J. Melodie ou rythme? Revue du clergé africain, v. 10, no. 3, May 1955: 219-226. DWFA
Footnotes. Background.

81
Pepper, Herbert. Les problèmes généraux de la musique populaire en Afrique noire. In International Folk Music Council. Journal, v. 2, 1950: 22-24.
Background.

82
Reinhard, Kurt. Bedeutung, wesen und erforschungsmöglichkeiten primitiver Musik. Sociologus, n.s., v. 1, 1952: 81-96.
Recordings. Background.

83
----- Das Berliner Phonogrammarchiv. Die Musikforschung, v. 6, no. 1, 1953: 46-49.
Bibl., recordings. Data (description of the archive's activities and holdings).

84
Rhodes, Willard. Music as an agent of political expression. Sing out, v. 13, no. 1, Feb.-Mar. 1963: 28-35.
Illus., bibl., recordings. Synthesis (This article also appears in African studies bulletin, v. 5, no. 2, May 1962: 14-22).

85
----- (rapporteur). African music as symbolic behavior. African studies bulletin, v. 5, no. 4, Dec. 1962: 56.
Synthesis (summary of paper read by Alan P. Merriam at Fifth Annual Meeting of African Studies Association, Oct. 13, 1962).

86
Rouget, Gilbert. Chroniques musicales. Présence africaine, no. 1/2, Apr.-June 1955: 153-158.
Footnotes, recordings. Data.

87
----- La musique. Présence africaine, no. 3, Aug.-Sept. 1955: 71-73.
Footnotes. Synthesis.

88
Sachs, Curt. Primitive and medieval music; a parallel. In American Musicological Society. Journal, v. 13, no. 1-3, 1960: 43-49.
Synthesis.

89
Salmen, Walter. Zur sozialen schichtung des Berufsmusikertums im mittelalterlichen Eurasien und in Afrika. Colloques de Wégimont, v. 3, 1956: 23-32.
Footnotes. Synthesis.

90
Sastre, R. Le Sacré et la musique négro-africaine. La Revue musicale, no. 239/240, 1958: 235-238.
Analysis.

91
Schaeffner, André. La découverte de la musique noire. Présence africaine, no. 8/9, 1950: 205-218.
Illus., footnotes. Synthesis, data.

92
----- Situation des musiciens dans trois sociétés africaines. Colloques de Wégimont, v. 3, 1956: 33-49.
Footnotes. Analysis.

93
----- Timbales et longues trompettes. In Institut français d'Afrique noire. Bulletin, v. 14, no. 4, Oct. 1952: 1466-1489.
Footnotes. Analysis.

94
Schmidt-Garre, H. Magie afrikanischer Musikinstrumente. Das Musikleben, v. 8, no. 5, May 1955: 177-178.
Illus. Data (music instrument exhibit described).

95
Schmidt-Lamberg, Herbert. Chorgesang im schwarzen Afrika. Der Chor, v. 3, no. 8, Aug. 1951: 151, 154-155.
Background (urban music).

96
Schuyler, P. The music of modern Africa. The Music journal, v. 18, no. 7, Oct. 1960: 18, 60-63.
Illus. Data, analysis.

97
Shelton, Robert. Shifting tides in African music. New York times, v. 109, Nov. 1, 1959: Sec. 2, p. 19.
Illus., recordings. Data (record reviews).

98
Soupault, Philippe. Pour la musique. Jeune Afrique, v. 5, no. 16, 1951: 26-27.
DWFA
Background.

99
Stanislav, J. Bratrské pozdravy lidu Afriky. Hudební rozhledy, v. 14, no. 12, 1961: 495-496.
Illus. Data.

100
Sullivan, Herschelle (rapporteur). [Summary of Alan P. Merriam's discussion of music and the dance in Africa, at a panel session of the African Studies Association annual meeting, Oct. 12, 1962] African studies bulletin, v. 5, no. 4, Dec. 1962: 47.
Synthesis.

101
Tankard, Geoffrey. African tour, 1953. In Royal College of Music. Magazine, v. 50, no. 2, May 1954: 50-53.
Data.

102
Thiel, Fr. Paul van. Divine worship and African church music. African ecclesiastical review, v. 3, no. 1, Jan. 1961: 73-76; no. 2, Apr.: 144-147.
DWFA
Background.

103
Thieme, Darius L. Research in African music: accomplishments and prospects. Ethnomusicology, v. 7, no. 3, Sept. 1963: 266-271.
Bibl. Synthesis.

104
Tracey, Hugh. African music and dancing. United Empire, v. 44, no. 6, Nov.-Dec. 1953: 252-254.
Data.

105
----- The African Music Society. Ethnomusicology, v. 1, no. 11, Sept. 1957: 16-18.
Recordings. Background.

106
----- African music within its social setting. African music, v. 2, no. 1, 1958: 56-58.
Recordings. Synthesis.

107
----- African winds. Woodwind magazine, v. 5, no. 7, Mar. 1953: 4-5, 13.
General, illus., record list. Data, analysis.

108
----- Bantu can be better understood by appreciating his music. Music and dance, v. 52, no. 7, Jan. 1962: 22-23.
Data.

109
----- Bantu music. Theoria, v. 5, 1953: 55-62.
Bibl., recordings. Synthesis.

110
----- A case for the name Mbira. African music, v. 2, no. 4, 1961: 17-25.
Illus., footnotes, recordings. Analysis.

111
----- Continuity in African music. Fundamental and adult education, v. 4, no. 3, July 1952: 25-27.
CtY
Recordings. Background.

112
----- The International Library of African Music. The Folklore and folk music archivist, v. 4, no. 2, summer 1961: 1, 3.
Recordings. Data.

113
----- Measuring the African scale. Conn chord, v. 5, no. 3, May 1962: 3-5.
Illus. Synthesis.

114
----- Música Africana. In Sociedade de Estudos da Colónia de Moçambique. Boletím, v. 21, no. 69, 1951: 61-64.
Background.

115
----- Musical wood. In African Music Society. Newsletter, v. 1, no. 2, Mar. 1949: 17-21.
Data.

116
----- Notes on Canon Lury's article. African music, v. 1, no. 3, 1956: 36.
Recordings. Background.

117
----- Primitive music. Music and dance, v. 52, no. 1, July 1961: 11, 16.
Analysis.

118
----- Recording African music in the field. African music, v. 1, no. 2, 1955: 6-11.
Background.

119
----- Recording tour 1949. In African Music Society. Newsletter, v. 1, no. 3, July 1950: 33-37.
Background.

120
----- Short note on the social value of African derived music. Community development bulletin, v. 5, no. 3, June 1954: 57-59.
Footnotes. Synthesis.

121
----- The social role of African music. African affairs, v. 53, no. 212, July 1954: 234-241.
Recordings. Synthesis.

122
----- The state of folk music in Bantu Africa. African music, v. 1, no. 1, 1954: 8-11.
Synthesis.

123
----- Towards an assessment of African scales. African music, v. 2, no. 1, 1958: 15-20.
Illus., recordings. Analysis.

124
----- A unique set of tuning forks for students of African modality. African music, v. 2, no. 1, 1958: 77-78.
Illus. Data.

125
Tremendous magic. Time, v. 56, Dec. 4, 1950: 94-95.
Recordings. Background.

126
Van Valen, Leigh. Talking drums and similar African tonal communication. Southern folklore quarterly, v. 19, no. 4, Dec. 1955: 252-256.
Footnotes. Analysis.

127
Wachsmann, Kluas P. An international catalogue of published records of folk music. In British Institute of Recorded Sound. Bulletin, no. 17-18, summer 1960: 1-13.
Record list (extensively annotated entries give analyses, data).

128
----- The sociology of recording in Africa south of the Sahara. African music, v. 2, no. 2, 1959: 77-79.
General, recordings. Data (the same article appears in British Institute of Recorded Sound. Bulletin, no. 14, autumn 1959: 24-26).

129
Wassing, R. S. De hedendaagse muziek in Afrika en haar problemen. In Afrika Instituut (Rotterdam). Mededelingen, v. 12, no. 10, Oct. 1958: 344-348.
Illus., recordings. Background.

130
Westphal, E. Linguistics and the African music research. In African Music Society. Newsletter, v. 1, no. 1, June 1948: 15-21.
Recordings. Analysis.

131
Wilson, Eddie W. The gourd in music. Southern folklore quarterly, v. 15, no. 3, Sept. 1951: 188-195.
Footnotes. Data.

II. WEST AFRICA

132
Africa for Christmas. Metronome, v. 67, Jan. 1961: 16.
General, recordings. Data (record reviews).

133
Akrofi, G. E. National drums and keyboard music; a challenge to Ghanaian composers. Music in Ghana, v. 2, May 1961: 61-66. DHU
General. Background.

134
Amu, E. Choral music in the African idiom. Music in Ghana, v. 2, May 1961: 50-53. DHU
General (Ghana). Data.

135
----- Problems of notation: a symposium, (1) The notation of pitch and rhythm. Music in Ghana, v. 1, no. 1, May 1958: 54-60. DHU
General (Ghana), music. Analysis.

136
Armstrong, Robert G. Talking drums in the Benue-Cross river region of Nigeria. Phylon, v. 15, no. 4, Dec. 1954: 355-363.
Idoma, recordings. Analysis.

137
----- Talking instruments in West Africa. Explorations, no. 4, Feb. 1955: 140-153. CtY
Idoma, recordings. Analysis (also discussion of "Talking dance").

138
Arnould, Charles. Les fêtes au Yatenga. Notes africaines, no. 42, Apr. 1949: 38-45.
Yatenga, illus. Data (mentions instruments participating in various festivals).

139
Balandier, G., and P. Mercier. Note sur les théories musicales maures a propos de chants enregistrés. In International West African Conference. 2nd. Bissau, Portuguese Guinea, 1947. Comptes rendus, v. 5: 135-191.
Illus., footnotes, record list, recordings. Analysis.

140
Beier, Ulli. Ori-Oke festival, Iragbiji. Nigeria, no. 56, 1958: 65-83.
Yoruba, illus. Data.

141
----- The talking drums of Africa. African music, v. 1, no. 1, 1954: 29-31.
Yoruba, illus., recordings. Data.

142
----- Yoruba enclave. Nigeria, no. 58, 1958: 238-251.
Yoruba, illus., footnotes. Data.

143
----- Yoruba folk operas. African music, v. 1, no. 1, 1954: 32-34.
Illus. Background.

144
----- Yoruba vocal music. African music, v. 1, no. 3, 1956: 23-28.
Recordings. Data.

145
Bertho, Jacques. Instruments de musique des roi de Nikki, au Dahomey. Notes africaines, no. 52, Oct. 1951: 99-101.
Illus. Data.

146
Borneman, Ernest. Adjin, Twumasi, Ayi and Cow Lane. Melody maker, v. 30, no. 1088, July 24, 1954: 5.
Record list. Data (record reviews).

147
----- Africana. Melody maker, v. 30, no. 1087, July 17, 1954: 4.
Record list. Data (record reviews).

148
----- The anthropologist looks at jazz. The Record changer, v. 11, no. 8-9, Aug.-Sept. 1952: 10, 41-43.
General (Fante). Analysis.

149
----- One night stand. Melody maker, v. 26, no. 898, Dec. 2, 1950: 2.
Recordings. Background (record reviews).

150
----- With a tape recorder among the tsetse flies. Melody maker, v. 26, no. 900, Dec. 16, 1950: 2.
Recordings. Data (record reviews).

151
Carroll, K. African music. African ecclesiastical review, v. 3, no. 4, Oct. 1961: 301-307. DWFA
Yoruba, Ibo, footnotes, recordings. Analysis.

152
----- Yoruba religious music. African music, v. 1, no. 3, 1956: 45-47.
Footnotes. Background.

153
Christensen, James B. The role of proverbs in Fante culture. Africa, v. 28, no. 3, July 1958: 240-241.
Footnotes. Data.

154
Conant, Francis P. Rocks that ring: their ritual setting in Northern Nigeria. New York Academy of Sciences. Transactions. Series 2, v. 23, no. 2, Dec. 1960: 155-162.
Bankalawa, Barawa, bibl., recordings. Analysis.

155
Cruz, Clément da. Les instruments de musique dans le Bas-Dahomey. Études dahoméennes, v. 12, 1954: 11-79.
General (Dahomey), illus. Analysis.

156
Cudjoe, Seth D. Problems of notation, (3) The notation of drum music. Music in Ghana, v. 1, no. 1, May 1958: 70-81. DHU
General (Ghana), music. Analysis.

157
----- The techniques of Ewe drumming and the social importance of music in Africa. Phylon, v. 14, no. 3, Sept. 1953: 280-291.
Analysis.

158
Dagarti melodies highlight mass. The Star (Tamale, Ghana), v. 2, no. 4, Apr. 1963: 2.
Data (African music in Catholic service).

159
Dosoo, J. M. T. Music in the middle schools. Music in Ghana, v. 2, May 1961: 95-101. DHU
General (Ghana). Data.

160
Duchemin, G. J. Autour d'un arc musical du Saloum oriental. In International West African Conference. 1st, Dakar, 1945. Comptes rendus, v. 2: 248-258.
Peul, illus., bibl., footnotes. Analysis.

161
Dumm, R. W. Boston: UNESCO arts conference. The Musical courier, v. 163, no. 13, Dec. 1961: 37, 40.
General (Ghana and Nigeria), illus. Analysis.

162
Efik dances. Nigeria, no. 53, 1957: 150-169.
Illus. Data.

163
Egbukere dance. Nigeria, no. 56, 1958: 52-64.
Abua, illus. Data.

164
Estreicher, Zygmunt. Chants et rhythmes de la danse d'hommes Bororo. In **Société neuchâteloise de géographie.** Bulletin, v. 51, n. s., no. 10, Fasc. 5, 1954-1955: 57-93.
(Bororo), Niger, music, footnotes, recordings. Analysis.

165
Euba, Akin. Nigerian music: an appreciation. Nigeria magazine [no. 66], 1960: 199-208.
General, illus. Analysis (Issue also includes 48 p. of photos, p. 81-128; many of musicians & instruments. This article also appears in The Negro history bulletin, v. 24, Mar. 1961: 130-133, with fewer illustrations).

166
Fagg, Bernard E. The discovery of multiple rock gongs in Nigeria. African music, v. 1, no. 3, 1956: 6-9.
General, illus., data.

167
----- The rock gong complex today and in prehistoric times. In Historical Society of Nigeria. Journal, v. 1, no. 1, Dec. 1956: 27-42. CtY
General (Northern Nigeria), illus., footnotes, recordings. Data.

168
Fagg, William Buller. A Yoruba xylophone of unusual type. Man, v. 50, no. 234, Nov. 1950: 145.
Illus. Data.

169
Fodeba, Keita. La danse africaine et la scène. Présence africaine, no. 14/15, June-Sept. 1957: 202-209.
General. Background.

170
Gadzekpo, B. Sinedzi. Making music in Eweland. The West African review, v. 23, no. 299, Aug. 1952: 817-821.
Illus. Analysis.

171
Gay, Robert. Les "constantes Nègres" dans la musique americaine. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 316-318.
General, footnotes. Analysis.

172
Gbeho, Philip. Africa's drums are more than tom-toms. The West African Review, v. 22, no. 289, Oct. 1951: 1150-1152.
General, illus. Data.

173
----- African music deserves generous recognition. The West African review, v. 22, no. 287, Aug. 1951: 910-911, 913.
General (Ghana), illus. Data.

174
----- Beat of the master drum. The West African review, v. 22, no. 290, Nov. 1951: 1263-1265.
General (Ghana), illus. Analysis.

175
----- Cross rhythm in African music. The West African review, v. 23, no. 292, Jan. 1952: 11-13.
General (Ghana), music. Data.

176
----- The indigenous Gold Coast music. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 30-34.
General, illus. Background.

177
----- Music of the Gold Coast. African music, v. 1, no. 1, 1954: 62-64.
General, illus. Background.

178
Gomes, Abílio. Notas sobre a música indígena da Guiné. Boletím cultural de Guiné Portuguesa, v. 5, no. 19, July 1950: 411-424.
General (Portuguese Guinea), illus., music. Analysis.

179
Gonzales Echegaray, Carlos. La musica indigena en la Guinea Española. In Spain. Consejo Superior de Investigaciones Cientificas. Instituto de Estudios Africanos. Archivos, v. 9, no. 38, June 1956: 19-30.
General, recordings. Data.

180
Grauer, Bill (Jr.). Arthur Alberts' West African documentary. The Record changer, v. 9, no. 10, Nov. 1950: 5-8, 17.
General, illus., music, recordings. Data (record review).

181
Griaule, Marcel. Nouvelles remarques sur la harpe-luth des Dogon. In Société des Africanistes. Journal, v. 24, no. 2, 1954: 119-122.
Illus., footnotes. Data.

182
Griaule, Marcel, and Germaine Dieterlen. La harpe-luth des Dogon. In Société des Africanistes. Journal, v. 20, no. 2, 1950: 209-227.
Illus., footnotes. Analysis.

183
Griffith, W. J. On the appreciation of African music (Cameroons). The Nigerian field, v. 16, no. 2, Apr. 1951: 88-93.
General, illus., music. Background, data.

184
Hampateba, Amadou. Poésie peule du Macina. Présence africaine, no. 8/9, 1950: 169-184.
Illus., footnotes. Data.

185
Heepe, M. Die Trommelsprache der Jaunde in Kamerun. Afrika und Übersee, v. 10, no. 1, Mar. 27, 1920: 43-60.
Duala, (Jaunde), footnotes, recordings. Analysis.

186
Helfritz, H. Música y danzas con máscaras en Africa Occidental. Revista musical chilena, v. 14, no. 73, Sept.-Oct. 1960: 90-93.
General, illus. Analysis.

187
Herskovits, Melville J., and Sie Ta'gbwe. Kru proverbs. Journal of American folklore, v. 43, no. 169, July-Oct. 1930: 259, 269.
Music, footnotes, recordings. Data.

188
Herzog, George. Canon in West African xylophone melodies. In American Musicological Society. Journal, v. 2, no. 3, fall 1949: 196-197.
Jabo, footnotes. Analysis.

189
----- Speech-melody and primitive music. The Musical quarterly, v. 20, no. 4, Oct. 1934: 452-466.
Jabo, Chewa, music, recordings. Analysis (A translation of this article, with a few alterations, appears in Revista musical chilena, v. 8, no. 43, Sept. 1952: 49-67).

190
Holas, Bohumil. Pratiques divinatores Kissi. In Institut français d'Afrique noire. Bulletin, v. 14, no. 1, Jan. 1952: 272-308.
Illus., footnotes. Background.

191
Holiday, Geoffrey. The Tuareg of the Ahaggar. African music, v. 1, no. 3, 1956: 48-52.
Illus., music. Analysis.

192
Hood, Mantle. The quest for norms in ethnomusicology. Inter-American music bulletin, no. 35, May 1963: 2, 5.
General, illus. Data.

193
Hornburg, F. Phonographierte afrikanische Mehrstimmigkeit. Die Musikforschung, v. 3, no. 2, 1950: 120-142, 161-176.
Tiv, illus., music, footnotes, recordings. Analysis.

194
Ibarrola, R. La música y el baile en los territorios del Golfo de Guinea. Africa (Madrid), v. 10, no. 142, Oct. 1953: 15-17.

194
Ibarrola, R. (cont.)
General (Spanish Guinea), illus. Data.

195
Ittmann, Johannes. Bestattungsgebräuche und Totenfeste bei den Bakwiri. Zeitschrift fur Ethnologie, v. 77, no. 2, 1952: 214-226.
Data.

196
----- Lieder aus dem Kameruner Waldland. Afrika und Übersee, v. 42, no. 1, Feb. 1958: 1-15; no. 2, Mar. 1958: 69-79.
General, music, recordings. Analysis.

197
Jeffreys, M. D. W. The Bamum coronation ceremony as described by King Njoya. Africa, v. 20, no. 1, Jan. 1950: 39-40, 44.
Footnotes. Data (mentions instruments; also apparently refers to communication via handclapping-c.f. p. 40).

198
----- The bullroarer among the Ibo of Onitsha. African studies, v. 8, no. 1, Mar. 1949: 23-32.
Illus., footnotes. Analysis.

199
John, J. T. Village music of Sierra Leone. The West African review, v. 23, no. 301, Oct. 1952: 1043-1045, 1071.
Loko. Analysis.

200
Jones, A. M. Drums down the centuries. African music, v. 1, no. 4, 1957: 4-10.
General, footnotes. Data.

201
Jones, Max. Ghana plans didn't work. Melody maker, v. 36, no. 1359, Jan. 2, 1960: 11.
Illus. Data (concerning "High Life").

202
Kahn, Henry. Lucky to settle in Africa. Melody maker, v. 36, no. 1361, Jan. 16, 1960: 4.
General (Mali), illus. Data.

203
King, Anthony. Employment of the "standard pattern" in Yoruba music. African music, v. 2, no. 3, 1960: 51-54.
Music. Analysis.

204
----- A report on the use of stone clappers for the accompaniment of sacred songs. African music, v. 2, no. 4, 1961: 64-71.
Yoruba, music, footnotes. Data.

205
Kingslake, Brian. The art of the Yoruba. In African Music Society. Newsletter, v. 1, no. 4, June 1951: 13-18.
Abua, (Yoruba), music. Background.

206
----- Musical memories of Nigeria. African music, v. 1, no. 4, 1957: 17-20.
Yoruba, Ibo. Background.

207
Kolinski, Mieczyslaw. Classification of tonal structures. Studies in ethnomusicology, v. 1, no. 1, 1961: 38-76.
Dahomey, illus., music, bibl. Analysis, synthesis.

208
----- The evaluation of tempo. Ethnomusicology, v. 3, no. 2, May 1959: 45-57.
Dahomey, illus., music, bibl., recordings. Analysis.

209
----- La música del Oeste Africano. Revista de estudios musicales, v. 1, no. 2, Dec. 1949: 191-215.
General, illus., music, footnotes. Analysis.

210
Laade, Wolfgang. An example of hammer and chisel music from Liberia. African music, v. 1, no. 4, 1957: 81-82.
Mano, music, recordings. Analysis.

211
Labouret, Henri, and Moussa Travélé. Le téâtre mandingue. Africa, v. 1, no. 1, Jan. 1928: 73-97.
Bougouni, Bamako, music, footnotes.

211
Labouret, Henri, and Moussa Travélé. (cont.)
Background, data.

212
Laing, E. Scores and records of Ghanaian music. Music in Ghana, v. 2, May 1961: 110-120. DHU
General (Ghana), footnotes, record list, recordings. Data.

213
Lane, M. G. M. The music of the Tiv. African music, v. 1, no. 1, 1954: 12-15.
Illus., music. Data. (This article also appears in The Nigerian field, v. 20, no. 4, Oct. 1955: 177-182).

214
----- The origin of present day musical taste in Nigeria. African music, v. 1, no. 3, 1956: 18-22.
General, illus., music. Synthesis.

215
Laoye I, Timi of Ede. Yoruba drums. Nigeria, no. 45, 1954: 4-13.
Illus. Analysis (This article also appears, with fewer illustrations, in Odù, no. 7, Mar. 1959: 5-14).

216
----- Yoruba music and the church. The West African review, v. 29, no. 364, 1958: 77-78.
Illus. Background.

217
Larrea, Arcadio de. Organografía de Ifni. Africa (Madrid), v. 14, no. 187, July 1957: 7-9.
Ifni, illus., footnotes. Data.

218
Leriche, Albert. Poésie et musique Maure. Institut francais d'Afrique noire. Bulletin, v. 13, no. 3, July 1950: 710-743.
Illus., music, footnotes. Analysis.

219
Liess, A., and H. Lindlar. Afrika: folkloristische Studien. Musica Schallplatte, v. 3, no. 1, 1960: 10-11.
General, illus., record list. Data, analysis (record reviews).

220
Little, Kenneth Lindsay. A Mende musician sings of his adventures. Man, v. 48, no. 26, Mar. 1948: 27-28.
Data.

221
MacKay, Mercedes, and Augustine Ene. The Atilogwo dance. African music, v. 1, no. 4, 1957: 20-22.
Ibo, illus., recordings, data.

222
MacKay, Mercedes. African music. The Nigerian field, v. 16, no. 3, July 1951: 139-140.
General (Nigeria). Data (letter to editor).

223
----- Nigerian folk musical instruments. Nigeria, v. 30, 1949: 337-339.
General (Nigeria), illus. Background.

224
----- The Shantu music of the harims of Nigeria. African music, v. 1, no. 2, 1955: 56-57.
Hausa, illus., recordings. Data.

225
----- The traditional musical instruments of Nigeria. The Nigerian field, v. 15, no. 3, July 1950: 112-133.
General, illus., bibl. Analysis.

226
Madumere, Adele. Ibo village music. African affairs, v. 52, no. 206, Jan. 1953: 63-67.
Data.

227
Martin, John. The dance: an African carnival. New York times, v. 111, Nov. 5, 1961: Sec. 2, p. 4.
General, illus. Data.

228
[Matzke, Hermann K.]. Musik in Afrika. Instrumentenbau Zeitschrift, v. 13, no. 5, Feb. 1959: 110.

228
[Matzke, Hermann K.]. (cont.)
Data (book review).

229
Mensah, Atta Annan. Problems involved in the "arrangement" of folk music for Radio Ghana. In International Folk Music Council. Journal, v. 11, 1959: 83-84.
General. Background.

230
----- Professionalism in the musical practice of Ghana. Music in Ghana, v. 1, no. 1, May 1958: 28-35.
DHU
Background.

231
----- Writing African music for the keyboard. Music in Ghana, v. 2, May 1961: 54-60. DHU
Music. Data.

232
Merriam, Alan P. Anthologie de la vie africaine. Africa report, v. 8, no. 4, Apr. 1963: 26.
General (Gabon). Background (record review).

233
----- Songs of the Ketu cult of Bahia, Brazil. African music, v. 1, no. 3, 1956: 53-67; no. 4, 1957: 73-80.
General, music, footnotes, recordings. Analysis.

234
Murray, K. C. Music and dancing in Nigeria. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 44-45.
General. Background.

235
Musicologist's safari. The New Yorker, v. 26, no. 39, Nov. 18, 1950: 41-42.
General, recordings. Data.

236
Nayo, Z. The use of folk songs in composition. Music in Ghana, v. 2, May 1961: 67-69. DHU
General (Ghana). Data.

237
Nettl, Bruno. Ibo songs from Nigeria, native and hybridized. Midwest folklore, v. 3, no. 4, winter 1953: 237-242.
Music, footnotes, recordings. Analysis.

238
Nikiprowetzky, Tolia. The Griots of Senegal and their instruments. In International Folk Music Council. Journal, v. 15, 1963: 79-82.
Illus., recordings. Background, data.

239
----- The music of Mauritania. In International Folk Music Council. Journal, v. 14, 1962: 53-55.
General (Mauritania), music, recordings. Analysis.

240
Nketia, J. H. Kwabena. Akan poetry. Black orpheus, no. 3, May 1958: 5-27.
Footnotes. Data.

241
----- Changing traditions of folk music in Ghana. In International Folk Music Council. Journal, v. 11, 1959: 31-36.
General, footnotes. Synthesis.

242
----- The contribution of African culture to Christian worship. International revue of missions, v. 47, no. 187, July 1958: 265-278.
General, footnotes. Background.

243
----- The development of instrumental African music in Ghana. Music in Ghana, v. 1, no. 1, May 1958: 5-27.
DHU
Footnotes. Synthesis.

244
----- Drums, dance and song. The Atlantic monthly, v. 203, no. 4, Apr. 1959: 69-72.
General, illus. Data.

245
----- The hocket-technique in African music. In International Folk Music Council. Journal, v. 14, 1962: 44-52.
General (Ghana), illus., music, footnotes, recordings. Analysis.

246
----- The ideal in African folk music: a note on Klama. Universitas, v. 3, no. 2, Mar. 1958: 40-42.
Adangme, footnotes. Analysis.

247
----- Modern trends in Ghana music. African music, v. 1, no. 4, 1957: 13-17.
General, footnotes. Background, data.

248
----- Organization of music in Adangme society. African music, v. 2, no. 1, 1958: 28-30.
Analysis.

249
----- Possession dances in African societies. In International Folk Music Council. Journal, v. 9, 1957: 4-9.
General (Ghana). Analysis.

250
----- The problem of meaning in African music. Ethnomusicology, v. 6, no. 1, Jan. 1962: 1-7.
Akan, bibl., recordings. Synthesis.

251
----- The role of the drummer in Akan society. African music, v. 1, no. 1, 1954: 34-43.
Footnotes. Synthesis.

252
----- Traditional music of the Ga people. African music, v. 2, no. 1, 1958: 21-27.
Music, footnotes. Analysis.

253
----- Yoruba musicians in Accra. Odù, no. 6, June 1958: 35-44.
Music, footnotes. Analysis.

254
Nzekwu, Onuora. Gloria Ibo. Nigeria magazine, no. 64, Mar. 1960: 72-88.
Illus. Data.

255
----- Ibo dancing. Nigeria magazine, no. 73, June 1962: 35-43.
Illus. Data.

256
Obama, Fr. J. B. Marie. Les réussites du chant grégorien au Caméroun. La Revue musicale, no. 239/240, 1958: 125-127.
Ewondo. Data (includes analytical comparison of indigenous music with plain chant).

257
Okosa, A. N. G. Ibo musical instruments. Nigeria, no. 75, Dec. 1962: 4-14.
Illus. Analysis.

258
Olsen, P. R. Asiastisk og afrikansk musik. Dansk musiktidsskrift, v. 33, Nov. 1958: 82-83.
Data (book review).

259
Opoku, A. M. African dance drama. Music in Ghana, v. 1, no. 1, May 1958: 36-53. DHU
Data.

260
Osafo, F. Onwona. An African orchestra in Ghana. African music, v. 1, no. 4, 1957: 11-12.
Music, footnotes. Data.

261
Pâques, Viviana. Bouffons sacrés du cercle de Bougouni. In Société des Africanistes. Journal, v. 24, no. 1, 1954: 93-107.
Bamako, Bougouni, illus., footnotes. Data.

262
Parrinder, E. G. Music in West African churches. African music, v. 1, no. 3, 1956: 37-38.
General, background.

263
Pepper, Herbert. Sur un xylophone Ibo. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 35-38.
Illus., music. Analysis.

264
Pereverzev, L. Antologiia Afrikanskoi narodnoi muzyki. Sovetskaia muzyka, no. 11, 1959: 149-150.
General, recordings. Data (record review).

265
----- Muzyka zapadnoi Afriki. Sovetskaia muzyka, no. 6, 1960: 182-187.
General, illus., music. Background, data.

266
Rhodes, Steve. Is Nigerian music losing its national character? Nigeria magazine. no. 67, Dec. 1960: 297-300.
Illus., recordings. Data.

267
Riverson, Isaac D. The growth of music in the Gold Coast. In Gold Coast and Togoland Historical Society. Transactions, v. 1, no. 4, 1955: 121-132.
General (Ghana), music. Analysis.

268
----- Problems of notation, (2) Meter and rhythm. Music in Ghana, v. 1, no. 1, May 1958: 61-69. DHU
General (Ghana), music, recordings. Analysis.

269
Roth, R. Drums -- an analysis. The Record changer, v. 10, no. 9, Sept. 1951: 7, 18; no. 10, Dec. 1951: 7-8, 15.
General, illus., recordings. Data.

270
Rouch. J. La Danse. Présence africaine, no. 8/9, 1950: 219-226.
General, illus. Data.

271
Rouget, Gilbert. À propos de la forme dans les musiques de tradition orale. Colloques de Wégimont, v. 1, 1954: 132-144.
General, footnotes, record list. Analysis.

272
----- Un chromatisme africain. L'Homme, v. 1, no. 2, Jan.-Apr. 1961: 32-46.
Itcha, GŨ, FŨ, illus., music, footnotes, record list, recordings. Analysis, data (record supplement contains examples of music referred to in text).

273
----- La musique. Présence africaine, no. 5, Dec. 1955-Jan. 1956: 108-112.
General (Nigeria, Guinea, Senegal), footnotes, recordings. Data.

274
----- Note sur l'ornementation en Afrique Noire. In International Musicological Society. Compte rendu [du] congrès. Kongressbericht. 8th Congress, New York, 1961: 427-428.
General, footnotes, record list. Data.

275
Schaeffner, André. Les rites de circoncision en pays Kissi. Études guinéennes, no. 12, 1953: 3-56.
Illus., footnotes. Analysis.

276
Schneider, Marius. Prolegomena zu einer Theorie des Rhythmus. In International Musicological Society. Compte rendu [du] congrès. Kongressbericht. 7th Congress, Cologne, 1958: 264-278.
Dogon, Duala, Yoruba, illus., music, footnotes, recordings. Analysis, synthesis.

277
----- Tone and tune in West African music. Ethnomusicology, v. 5, no. 3, Sept. 1961: 204-215.
Ewe, music, bibl. Analysis.

278
----- Zur Trommelsprache der Duala. Anthropos, v. 47, no. 1/2, 1952: 235-243.
Music, footnotes, recordings. Analysis.

279
Simmons, Donald C. Efik iron gongs and gong signals. Man, v. 55, no. 117, July 1955: 107-108.
Illus., bibl. Analysis.

280
----- Tonality in Efik signal communication and folklore. Men and cultures, 1960: 803-808.
Illus., bibl., footnotes. Analysis.

281
Smith, M. G. The social functions and meaning of Hausa praise-singing. Africa, v. 27, no. 1, Jan. 1957: 26-45.
Footnotes. Analysis, synthesis.

282
Sowande, Fela. African music. Africa, v. 14, no. 6, Apr. 1944: 340-342.
Yoruba, recordings. Background.

283
----- Three Yoruba songs. Odù, no. 3, 1956: 35-40.
Music. Data.

284
Sprigge, Robert. The Ghanaian highlife: notation and source. Music in Ghana, v. 2, May 1961: 70-94.
DHU
Music, footnotes, recordings. Analysis.

285
Stewart, J. L. Northern Gold Coast songs. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 39-42.
Akan, Kassena, Nankanni, music. Background.

286
Thieme, Darius L. Music of the Cameroons. Ethnomusicology, v. 6, no. 1, Jan. 1962: 36-37.
Bafut, illus., music, recordings. Analysis (record review).

287
Thompson, R. F. Highlife in Nigeria. Saturday review, v. 44, no. 34, Aug. 26, 1961: 34-35.
Yoruba, illus. Analysis.

288
Vaughan, J. H. Jr. Rock paintings and rock gongs among the Marghi. Man, v. 62, no. 83, Apr. 1962: 49-52.
Illus., footnotes. Data.

289
Vivante Afrique, no. 202, Apr.-May 1959: 42. [brief commentary on music of the Fang]. DWFA
Fang, illus. Data.

290
Waterman, Richard A. "Hot" rhythm in Negro music. In American Musicological Society. Journal, v. 1, no. 1, spring 1948: 24-37.
General, music, footnotes, recordings. Analysis.

291
Wolff, Hans. Rárà: A Yoruba chant. Journal of African languages, v. 1, pt. 1, 1962: 45-56.
Music, footnotes, recordings. Analysis.

292
Wright, R. Safe safari to musical Africa. The Music journal, v. 16, no. 8, Nov.-Dec. 1959: 28, 41.
Yoruba, illus. Background.

293
Zahan, D. Notes sur un luth Dogon. In Société des Africanistes. Journal, v. 20, no. 2, 1950: 193-207.
Illus., footnotes. Analysis.

[see also entry no. 13, 46, 53, 67, 72, 92, 93]

III. CENTRAL AFRICA

294
African Congo chants. The Catholic choirmaster, v. 46, no. 2, summer 1960: 84.
General, recordings. Data (commentary on the Missa Luba).

295
Anki, François. De notre musique. La Voix du congolais, v. 8, no. 80, Nov. 1952: 683-685.
General, recordings. Background.

296
Baké, Arnold A. Musique centre-africaine, extrait du volume "Afrique Equatoriale Française" de l'Encyclopédie Coloniale et Maritime. In International Folk Music Council. Journal, v. 3, 1951: 128-129.
General. Data (review - summary).

297
Blacking, John. Eight flute tunes from Butembo, East Belgian Congo. African music, v. 1, no. 2, 1955: 24-52.
Nande, illus., music, bibl., recordings. Analysis.

298
Brandel, Rose. The African hemiola style. Ethnomusicology, v. 3, no. 3, Sept. 1959: 106-117.
General, music, bibl., footnotes, record list. Analysis.

299
----- The music of African circumcision rituals. In American Musicological Society. Journal, v. 7, no. 1, spring 1954: 52-62.
Babira, Bapere, music, footnotes, recordings. Analysis.

300
----- Music of the giants and pygmies of the Belgian Congo. In American Musicological Society. Journal, v. 5, no. 1, spring 1952: 16-28.
Watutsi, Batwa, Bahutu, music, footnotes, recordings. Analysis.

301
----- Types of melodic movement in central Africa. Ethnomusicology, v. 6, no. 2, May 1962: 75-87.
General, music, bibl., footnotes, record list. Synthesis.

302
Carrington, John F. Communication by means of gongs. Explorations, no. 1, Dec. 1953: 24-33. CtY
Lokele, footnotes. Analysis.

303
----- The drum language of the Lokele. African studies, v. 3, no. 2, June 1944: 75-88.
Illus., footnotes. Analysis.

304
----- Four-tone announcements on Mbole talking gongs. African music, v. 1, no. 4, 1957: 23-26.
Data.

305
----- Individual names given to talking gongs in the Yalemba area of Belgian Congo. African music, v. 1, no. 3, 1956: 10-17.
Illus., bibl. Analysis.

306
----- Notes on an Idiophone used in Kabile initiation rites by the Mbae. African music, v. 1, no. 1, 1954: 27-28.
Data.

307
----- The tonal structure of Kele. African studies, v. 2, no. 4, Dec. 1943: 193-209.
Lokele, illus., footnotes. Analysis.

308
Casteele, J. van de. Chansons africaines et pastorale missionnaire. Revue du clergé africaine, v. 12, no. 3, May 1957: 256-258. DWFA
General, footnotes, recordings. Background.

309
Chatelain, Heli. African folk-life. Journal of American folklore, v. 10, no. 36, Jan.-Mar. 1897: 30.
General (Angola), illustration. Data.

310
Collaer, Paul. Notes sur la musique d'Afrique centrale. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 267-271.
General, music, record list. Analysis.

311
Comhaire-Sylvain, Mme. Suzanne Jean. Les danses Nkundu du territoire d'Oshwe au Congo Belge. African studies, v. 6, no. 3, Sept. 1947: 124-130.
Lokongo, Batwa, Batitu, illus. Analysis.

312
Dal, Erik. Kongressnotater isaer om afrikansk musik. Dansk musiktidsskrift, v. 33, no. 4, Nov. 1958: 84-85.
General, recordings. Data.

313
Doke, C. M. The musical accent or intonation in the Kongo language. Bantu studies, v. 1, no. 3, Apr. 1922: 50-51.
Fioti. Data (book review).

314
Donohugh, Agnes C. L., and Priscilla Berry. A Luba tribe in Katanga, customs and folklore. Africa, v. 5, no. 2, Apr. 1932: 177.
Data.

315
Editions de disques du Musée de l'Homme. In International Folk Music Council. Journal, v. 2, 1951: 59.
Data (recording activities of Musée de l'Homme in Moyen-Congo, Gabon and Oubangi-Chari).

316
Evans-Pritchard, Edward Evan. The dance. Africa, v. 1, no. 4, Oct. 1928: 446-462.
Azande, illus., footnotes. Data.

317
----- A further contribution to the study of Zande culture. Africa, v. 33, no. 3, July 1963: 191-192.
Bibl. Data.

318
Guébels, Léon. African music and the Christian outlook; three points of view from the Congo. In African Music Society. Newsletter, v. 1, no. 2, Mar. 1949: 9-15.
General. Background.

319
----- Les danses nègres, by Olivier Bouveignes [pseud.]. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 21-30.
Bekalebwe, Bakongo. Background, data.

320
----- De inheemse muziek in Belgisch-Kongo, by O. de Bouveignes [pseud.]. Band, v. 10, no., 3, Mar. 1951: 95-102.
General, illus. Background, data (A translation of this article appears in Africa (Rome), v. 6, no. 11/12, Nov.-Dec. 1951: 323-324; see also African Music Society. Newsletter, v. 1, no. 3, July 1950: 19-27).

321
Guenther, Robert. Eine studie zur Musik in Ruanda. Colloques de Wégimont, v. 3, 1956: 163-186.
Watutsi, Bahutu, Batwa, music, recordings. Data.

322
Habig, Jean Marie. La valeur du rhythme dans la musique bantoue. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 278-285.
General, illus., footnotes. Analysis.

323
Harvey, William R. Voice of the African's soul. Music ministry, v. 1, no. 4, Jan. 1960: 1-2, 12.
General, illus. Background.

324
Hen, Ferdinand J. de. À propos de quelques chants de fable Bolia. Ethnologica, n.s., v. 2, 1960: 323-330.
Illus., music, bibl., recordings. Analysis.

325
----- Les tambours à fente congolais. Kultuurpatronen, no. 3/4, 1961: 141-221. DSI
Illus., bibl., recordings. Synthesis.

326
Hoernle, A. W. Bambuti: die Zwerge vom Kongo. Bantu studies, v. 7, no. 1, Mar. 1933: 111.
Data (book review).

327
Hornbostel, Erich M. von. La música de los Negros africanos. Revista musical chilena, v. 8, no. 43, Sept. 1952: 8-12.
General, music. Analysis.

328
Instruments de musique du Burundi, 1. L'Inanga, la cithare. Infor Burundi, no. 6, Feb. 10, 1962: 4.
Illus. Data.

329
Instruments de musique du Burundi, 2. L'Umuduli, l'arc vocale. Infor Burundi, no. 7, Feb. 17, 1962: 8.
Hutu, illus. Data.

330
Instruments de musique du Burundi, 3. L'Indingiti, petit violon monocorde. Infor Burundi, no. 8, Feb. 24, 1962: 9.
Uha, illus. Data.

331
Instruments de musique du Burundi, 7. Inzamba - la trompe. Infor Burundi, no. 15, Apr. 16, 1962: 3.
Burundi, Baragane, Moso, Khambwe, illus. Data.

332
Jacobs, J. Le message tambouriné, genre de littérature orale bantoue. Kongo-overzee, v. 25, no. 2-3, 1959: 90-91.
Tetela. Data.

333
Kochnitzky, Léon. D'un carnet de route musical. Jeune Afrique, v. 6, no. 18, 1952: 27-32.
General, illus., music. Data.

334
Maquet, Jean-Noël. Initiation à la musique congolaise. African music, v. 1, no. 1, 1954: 64-68.
Bapende, music. Analysis.

335
----- La musique chez les Bapende. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 299-315.
Illus., music, footnotes, recordings. Analysis.

336
----- La musique chez les Pende et les Tschokwe. Colloques de Wégimont. v. 1, 1954: 169-187.
Illus., music, footnotes. Analysis.

337
----- La tradition du yodel au sud-ouest du Congo Belge. In International Folk Music Council. Journal, v. 11, 1959: 20-22.
General, music, record list. Analysis.

338
Merriam, Alan P. African music re-examined in the light of new materials from the Belgian Congo and Ruanda Urundi. In African Music Society. Newsletter, v. 1, no. 6, Sept. 1953: 57-64.
General, footnotes, recordings. Synthesis (This article also appears in Zaïre, v. 7, no. 3, Mar. 1953: 245-253).

339
----- Angola freedom songs: recorded by the UPA fighters in Angola. Africa report, v. 8, no. 2, Feb. 1963: 24.
Analysis (record review).

340
----- The Bashi Mulizi and its music: an end-blown flute from the Belgian Congo. Journal of American folklore, v. 70, no. 276, Apr.-June 1957: 143-156.
Baniabungu, (Bashi), music, footnotes, recordings. Analysis.

341
----- Les cordophones du Congo Belge et du Ruanda-Urundi. Ethnomusicology, v. 6, no. 1, Jan. 1962: 47-49.
General, footnotes. Analysis

341
----- Les cordophones du Congo (cont.) (book review).

342
----- The Epudi: a Basongye ocarina. Ethnomusicology, v. 6, no. 3, Sept. 1962: 175.
Illus., music, bibl. Analysis.

343
----- Music. Africa report, v. 8, no. 4, Apr. 1963: 26.
General (Congo - Brazzaville and Gabon). Data (record review).

344
----- Musical instruments and techniques of performance among the Bashi. Zaïre, v. 9, no. 2, Feb. 1955: 121-132.
Illus., footnotes, recordings. Analysis.

345
----- Out of context. The ACLS newsletter, v. 4, winter 1953: 16-19.
General (Congo), recordings. Background, data.

346
----- Recording in the Belgian Congo. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 15-17.
General, illus., recordings. Background, data.

347
----- Song texts of the Bashi. African music, v. 1, no. 1, 1954: 44-52.
Recordings. Analysis (This article also appears in Zaïre, v. 8, no. 1, Jan. 1954: 27-43).

348
----- Les styles vocaux dans la musique du Ruanda-Urundi. Jeune Afrique, v. 7, no. 19, 1953: 12-16. DWFA
Abatutsi, Bahutu, Batwa, illus. Analysis.

349
----- Yovu songs from Ruanda. Zaïre, v. 11, no. 9-10, Nov.-Dec. 1957: 933-966.
Illus., music, footnotes, recordings. Analysis.

350
Mukady, Alphonse-Marie. L'Art musical au Congo. La Voix du congolais, v. 11, no. 117, Dec. 1955: 956-957.
Background.

351
Pauwels, M. Le symbolisme du tabouret Munyarwanda. Kongo-overzee, v. 21, no. 2, 1955: 144-156.
Ruanda, Batutsi, Bahutu, illus., footnotes. Analysis.

352
Pavlakis, C. A boys choir in the Congo. The School musician, v. 32, Oct. 1960: 46-47, 73.
General, recordings. Background (about "Missa Luba").

353
Pepper, Herbert. L'enregistrement du son et l'art musical ethnique. In Institut d'études centre-africaines. Bulletin, n.s., v. 4, 1952: 143-149.
Koukouya, illus., music, recordings. Analysis.

354
----- Essai de définition d'une grammaire musicale noire d'après des notations empruntées à un inventaire Babembe. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 289-298.
Illus., music, bibl., recordings. Analysis.

355
Risasi, Pierre M. Musique congolaise de demain. La Voix du congolais, v. 9, no. 92, Nov. 1953: 725-731.
General, illus., recordings. Background.

356
Rouget, Gilbert. Note sur les travaux d'enthnographie musicale de la mission Ogooué-Congo. In International West African Conference. 2nd, Bissau, Portuguese Guinea, 1947. Comptes rendus, v. 5: 193-204.
General, recordings. Data (activity-report of a recording expedition in former French Equatorial Africa).

357
Ryckmans, A. Étude sur les signaux de "mondo" (tambour-téléphone) chez les Bayaka et Bankanu du territoire de Popokabaka. Zaïre, v. 10, no. 5, May 1956: 493-515.
Illus. Analysis.

358
Samuel, Père. Le Ngambaye compose ses cantiques et les accompagne au balafon. Vivante Afrique, no. 203, June-July 1959: 42-43. DWFA
Illus. Data.

359
Sarr, Mamadou Doudou. Afrikas syn pa jazzen. Orkester journalen, v. 19, no. 6, June 1951: 13.
General (Congo-Brazzaville and Gabon), illus. Data.

360
Sartiraux, Paul. Aspects traditionnels de la musique au Ruanda-Urundi. Jeune Afrique, v. 7, no. 21, 1954: 19-26. MBU
Bahutu, Batwa, Batutsi, music, recordings. Analysis (analytical commentary on Merriam's article on Ruanda vocal styles-c.f. entry no. 348).

361
Söderberg, Bertil. Musical instruments used by the Babembe. In African Music Society. Newsletter, v. 1, no. 6, Sept. 1953: 46-56.
Illus., footnotes. Data (the same article also appears in Ethnos, v. 17, 1952: 51-63).

362
Stappers, L. Kimoshi, de Rouwzang van de Baamilembwe. Zaïre, v. 4, no. 10, Dec. 1950: 1082-1091.
Data.

363
Tescaroli, Cirillo. La danza dello stregone. Nigrizia, v. 79, no. 2, 1961: 21-23. DWFA
Azande, illus. Data.

364
Thompson, R. F. Music under the Southern Cross. Saturday review, v. 45, Mar. 17, 1962: 36-37.
Ekonda. Data (record review).

365
Tonnoir, Rene. Bobongo, ou l'art choréographique chez les Ekonda, Yembe et Tumba du Lac Léopold II. Problèmes d'Afrique centrale. v. 6, no. 20, 1953: 87-109.
Illus. Data.

366
Tracey, Hugh. Future of Bantu music in the Congo. The Belgian Congo to-day, v. 4, no. 2, Apr. 1955: 64-68.
General, illus., footnotes. Background.

367
----- The problem of the future of Bantu music in the Congo. Problèmes d'Afrique centrale, v. 7, no. 26, 1954: 272-277.
General, recordings. Data.

368
Turnbull, Colin M. Pygmy music and ceremonial. Man, v. 55, no. 31, Feb. 1955: 23-24.
Bambuti. Data.

369
Vancoillie, G. Recueil de signaux claniques ou kumbu des tribus Mbagani et du Kasai. African studies, v. 8, no. 1, Mar. 1949: 35-45; no. 2, June 1949: 80-100.
General, illus. Data.

370
Verbeken, A. Le language tambouriné des congolais. In African Music Society. Newsletter, v. 1, no. 6, Sept. 1953: 28-41.
Baluba, Kanioka. Background, data.

371
Vilhena, Julio de. Dundo Museum of the Companhia de Diamantes de Angola. In International Folk Music Council. Journal, v. 7, 1955: 41-43.
General (Angola). Data (describing of activities of the museum).

372
----- Folklore activities of the Museo do Dundo. African music, v. 2, no. 2, 1959: 42-43.
General, illus., recordings. Background.

373
Walton, James. Iron gongs from the Congo and Southern Rhodesia. Man, v. 55, no. 30, 1955: 20-23.
General, illus., footnotes. Synthesis, data.

374
Welle, Jean. Rumbas congolaises et jazz americain. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 42-43.
General. Background.

[see also entry no. 107, 130, 219, 274, 377, 381, 396, 397, 401, 504]

IV. SOUTHWEST AFRICA

375
Bleek, D. F. Bushmen of central Angola. Bantu studies, v. 3, no. 2, July 1928: 119-122.
ǂKun, illus., music. Background.

376
Gibson, Gordon D. The Himba trumpet. Man, v. 62, no. 258, Nov. 1962: 161-163.
(Himba), Herero, illus., footnotes, recordings. Analysis.

377
Grimaud, Yvette. Note sur la musique vocale des Bochiman ǂKung et des pygmées Babinga. Colloques de Wégimont. v. 3, 1956: 105-126.
Music, footnotes, recordings. Analysis.

378
Marshall, Lorna. ǂKung Bushman religious beliefs. Africa, v. 32, no. 3, July 1962: 248-249.
Illus., footnotes. Data.

379
Thomas, Elizabeth (Marshall). Bushmen of the Kalahari. The National geographic magazine, v. 123, no. 6, June 1963: 888.
Gwikwe, ǂKung, illus. Background.

380
Wängler, Hans-Heinrich. Über Südwestafrikanische Bogenlieder. Afrika und Übersee, v. 39, no. 2, Mar. 1955: 49-63; v. 40, no. 4, Sept. 1956: 163-174.
Bergdama, illus., music, footnotes, recordings. Analysis.

[see also entry no. 399]

V. SOUTH CENTRAL AFRICA

381
Gilbert, Dorothy R. The Lukumbi; a six-toned slit drum of the Batetela. African music, v. 1, no. 2, 1955: 21-23.
Music. Analysis.

382
Jones, A. M. African drumming. Bantu studies, v. 8, no. 1, Mar. 1934: 1-16.
Bemba, Pangwe, music. Analysis.

383
----- African music: the Mganda dance. African studies, v. 4, no. 4, Dec. 1945: 180-188.
Tonga, Henga, Likoma, music, recordings. Analysis.

384
----- African rhythm. Africa, v. 24, no. 1, Jan. 1954: 26-47.
General, music, footnotes. Analysis, synthesis.

385
----- The Kalimba of the Lala tribe of Northern Rhodesia. Africa, v. 20, no. 4, Oct. 1950: 324-334.
Illus., music. Analysis.

386
----- The study of African musical rhythm. Bantu studies, v. 11, no. 4, Dec. 1937: 295-319.
General, illus., music. Analysis.

387
----- What's in a smile? In African Music Society. Newsletter, v. 1, no. 3, July 1950: 13-16.
General (Northern Rhodesia), music. Analysis.

388
Lane, M. G. M. The Aku-Ahwa and Aku-Maga post-burial rites of the Jukun peoples of Northern Rhodesia. African music, v. 2, no. 2, 1959: 29-32.
Illus. Data.

389
Ngubane, Simon S. Music north of the Limpopo. In African Music Society. Newsletter, v. 1, no. 1, June 1948: 21-25.
General, recordings. Background.

390
Njungu, Agrippa M. The music of my people. African music, v. 2, no. 3, 1960: 48-50; no. 4, 1961: 77-80.
Mulozi, Barotse. Data.

391
Reynolds, Barrie. Iron gongs from Northern Rhodesia. Man, v. 58, no. 255, Dec. 1958: 194-195.
General, illus., footnotes. Data.

392
Rijthoven, C. van. African culture at the service of religion: an experiment among the Babemba. Notes et documents, no. 24, Feb. 1962: 59-68.
DWFA
Data (This article also appears in African ecclesiastical review, v. 4, no. 4, Oct. 1962: 320-326).

393
Rycroft, David. The guitar improvisations of Mwenda Jean Bosco. African music, v. 2, no. 4, 1961: 81-98.
Luba, illus., music, footnotes record list, recordings. Analysis.

394
----- Melodic imports and exports: a byproduct of recording in southern Africa. In British Institute of Recorded Sound. Bulletin, no. 3, winter 1956: 19-21.
Luba, recordings. Data.

395
----- Tribal style and free expression. African music, v. 1, no. 1, 1954: 16-27.
Tonga, Lala, illus., music, bibl., footnotes, recordings. Analysis.

396
Shaffer, Mrs. J. M. Bamboo pipes of the Batetela children. African music, v. 1, no. 1, 1954: 74-75.
Music. Data.

397
----- Experiments in indigenous music among the Batetela. African music, v. 1, no. 3, 1956: 39-42.
Music. Background.

398
Spicer, N. H. D. Mutivi. Nada, no. 27, 1950: 56-59.
Tonga, illus., footnotes. Data (description of a "growl-drum").

399
Stefaniszyn, B. The hunting songs of the Ambo. African studies, v. 10, no. 1, Mar. 1951: 1-12.
Lala, (Ambo). Analysis.

400
[Tracey, Hugh]. Recording journey from the Union into the Rhodesias. In African Music Society. Newsletter, v. 1, no. 1, June 1948: 12-14.
General, recordings. Background.

401
Wiora, Walter. La musique à l'époque de la peinture paléolithique. In International Folk Music Council. Journal, v. 15, 1962: 1-6.
General, music, footnotes, recordings. Analysis.

[see also entry no. 130, 314, 369, 370 455, 463]

VI. SOUTH AFRICA

402
Basile, Brother. Le dilemme de la musique religieuse indigène en Afrique du Sud. La Revue musicale, no. 239/240, 1958: 255-259.
General, footnotes, recordings. Background.

403
----- Wandering from pitch. African music, v. 2, no. 1, 1958: 54-55.
General. Background.

404
Blacking, John. Problems of pitch, pattern and harmony in the ocarina music of the Venda. African music, v. 2, no. 2, 1959: 15-23.
Illus., music, footnotes, recordings. Analysis.

405
Bracker, Milton. African rallies marked by song. New York times, v. 108, Apr. 18, 1959: 8.
General, illus., music, recordings. Data (the same article appears in Sing out, v. 11, no. 3, summer 1961: 20-22).

406
Camp, Charles M., and Bruno Nettl. The musical bow in southern Africa. Anthropos v. 50, no. 1/3, 1955: 65-80.
General, music, bibl., footnotes, recordings. Analysis.

407
Coleridge-Taylor, Avril. Music in South Africa. Musical opinion, v. 79, no. 939, Dec. 1955: 147-149.
Background (urban music).

408
Cope, Trevor. "African Music," a lecture given at Natal University. African music, v. 2, no. 2, 1959: 33-41.
General, music, record list. Synthesis.

409
Couper, Ken. Kwela! How it all began. Melody maker, v. 33, no. 1283, June 7, 1958: 5.
Illus. Background (urban music).

410
Hirschland, Heinz. A Bantu suite for piano, xylophone, whistles and voices. African music, v. 1, no. 4, 1957: 40-44.
General, music. Background.

411
Kirby, Percival R. The ethnology of African sound instruments. Africa, v. 7, no. 1, 1934: 107-109.
General, footnotes. Analysis.

412
----- A further note on the Gora and its Bantu successors. Bantu studies, v. 9, no. 1, Mar. 1935: 53-62.
General, illus., music, footnotes. Analysis.

413
----- The Gora and its Bantu successors: a study in South African native music. Bantu studies, v. 5, no. 2, June 1931: 88-109.
General, illus., music, bibl. Analysis.

414
----- The music and musical instruments of the Korana. Bantu studies, v. 6, no. 2, June 1932: 183-204.
Illus., music. Analysis.

415
----- The musical practices of the ǃXauni and the ǂkhomani Bushmen. Bantu studies, v. 10, no. 4, Dec. 1936: 373-431.
Illus., music, footnotes, recordings. Analysis.

416
----- Old time chants of the Mpumuza chiefs. Bantu studies, v. 2, no. 1, Aug. 1923: 23-34.
Music, recordings. Analysis.

417

----- Physical phenomena which appear to have determined the bases and development of an harmonic sense among Bushmen, Hottentot and Bantu. African music, v. 2, no. 4, 1961: 6-9.

General, music, recordings. Analysis (This article also appears in International Musicological Society. Compte rendu [du] congrès. Kongressbericht. 7th Congress, Cologne, 1958. 154-157).

418

----- The recognition and practical use of the harmonics of stretched strings by the Bantu of South Africa. Bantu studies, v. 6, no. 1, Mar. 1932: 31-46.

General, illus., music, footnotes. Analysis.

419

----- A study of Bushman music. Bantu studies, v. 10, no. 2, June 1936: 205-252.

ǃ?Auni, /xam, music, footnotes. Analysis.

420

----- A study of Negro harmony. The Musical quarterly, v. 16, no. 3, July 1930: 404-414.

General, illus., music. Analysis, synthesis.

421

----- The use of European musical techniques by the non-European peoples of southern Africa. In International Folk Music Council. Journal, v. 11, 1959: 37-40.

General, background. Data.

422

Long, K. R. African folk song; some notes on the music of the Bantu tribes of southern Africa. Hinrichsen's musical year book, v. 7, 1952: 577-593.

General, music, bibl., footnotes, recordings. Analysis.

423

Longmore, L. Music and song among the Bantu people in urban areas on the Witwatersrand. In African Music Society. Newsletter, v. 1, no. 6, Sept. 1953: 15-27.

General. Background.

424

Merriam, Alan P. Music. Africa report, v. 8, no. 1, Jan. 1963: 25.

Zulu. Analysis (record reviews).

425

The music of the Swazis. In African Music Society. Newsletter, v. 1, no. 5, June 1952: 14.

Background.

426

Pitjie, G. M. Traditional systems of male education among the Pedi and cognate tribes. African studies, v. 9, no. 2, June 1950: 72-73.

Illus., footnotes. Background.

427

Rhythm in the blood. Bantu, v. 10, no. 4, Apr. 1963: 206-211.

DWFA

General, illus. Synthesis.

428

Rycroft, David. African music in Johannesburg: African and non-African features. In International Folk Music Council. Journal, v. 10, 1959: 25-30.

General, music, recordings. Analysis.

429

----- Zulu male traditional singing. African music, v. 1, no. 4, 1957: 33-35.

Recordings. Background.

430

Schneider, Marius. Nochmals Asiatische Parallelen zur Berbermusik. Ethnologica, n.s., v. 2, 1960: 433-438.

Bushman, Hottentot, illus., music, bibl., recordings. Data.

431

Scully, Nora. Native tunes heard and collected in Basutoland. Bantu studies, v. 5, no. 3, Sept. 1931: 247-251.

Basuto, music. Data.

432
[Seeger, Peter]. Tine Sizwe. Sing out, v. 11, no. 3, summer 1961: 22-24.
Music, recordings. Data.

433
Speight, W. L. Notes on South African native music. Musical quarterly, v. 20, no. 3, July 1934: 344-353.
General, illus., footnotes, background Data.

434
Swartz, Dr. J. F. A. A hobbyist looks at Zulu and Xhosa songs. African music, v. 1, no. 3, 1956: 29-33.
Music, recordings. Analysis.

435
Tracey, Hugh. Bantu music. South African scope, v. 6, no. 6, July 1963: 8-10.
General, illus. Synthesis.

436
----- Basutoland recording tour. African music, v. 2, no. 2, 1959: 69-76.
Sotho, footnotes. Background, data.

437
----- The future of music in Basutoland. African music, v. 2, no. 2, 1959: 10-14.
Sotho, footnotes. Background.

438
----- Recording tour of the Tswana tribe. African music, v. 2, no. 2, 1959: 62-68.
Recordings. Background, data.

439
----- Short survey of southern African folk music for the International Catalogue of Folk Music Records. In African Music Society. Newsletter, v. 1, no. 6, Sept. 1953: 41-46.
General, recordings. Background.

440
Veenstra, A. J. F. The Begu Zulu vertical flute. African music, v. 2, no. 1, 1958: 40-45.
Motembu, illus., music, bibl. Analysis.

441
Walker, Oliver. Pennywhistle music brightens Johannesburg slums. Africa report, v. 3, no. 2, Nov. 1958: 14-15.
General (South Africa), illus., recordings. Data.

442
Walton, James. The material culture of the southern Sotho. In African Music Society. Newsletter, v. 1, no. 3, July 1950: 28-29.
Data.

[see also entry no. 47, 107, 390, 443, 445, 447, 453, 458]

VII. SOUTHEAST AFRICA

443
Biesheuvel, S. The study of African ability, part II. African studies, v. 11, no. 3, Sept. 1952: 108-109.
Chopi, footnotes. Analysis.

444
Blacking, John. Patterns of Nsenga Kalimba music. African music, v. 2, no. 4, 1961: 26-43.
Illus., music, record list. Analysis.

445
Earthy, E. Dora. Some agricultural rites practiced by the Valenge and Vochopi (Portuguese East Africa) ... Part II. Bantu studies, v. 2, no. 4, Oct. 1926: 265-267.
Data.

446
Institute notes: fieldwork cooperation in the study of Nsenga music and ritual. Rhodes-Livingstone journal, no. 31, June 1962: 51-52.
Recordings. Data, (This article also appears in Africa, v. 32, no. 1, Jan. 1962: 72-73).

447
Junod, Henri Philippe. The Mbila or native piano of the T/opi tribe. Bantu studies, v. 3, no. 3, July 1929: 275-285.
Illus., music, footnotes. Analysis.

448
Kalilombe, P. A step in the Nyanja Catholic hymnology - Nyanja traditional music and the melodies of the hymnal. Lux, 1962: 67-75. DWFA
Footnotes. Data.

449
Kauffman, Robert. Hymns of the Wabvuwi. African music, v. 2, no. 3, 1960: 31-35.
Music. Data.

450
Louw, Johan K. African music in Christian worship. African music, v. 2, no. 1, 1958: 51-53.
Nyanja. Data.

451
----- The use of African music in the church. African music, v. 1, no. 3, 1956: 43-44.
Nyanja. Background.

452
McHarg, James. African music in Rhodesian native education. African music, v. 2, no. 1, 1958: 46-50.
General (Southern Rhodesia). Background.

453
Read, Margaret. Songs of the Ngoni people. Bantu studies, v. 11, no. 1, Mar. 1937: 1-35.
Data.

454
Rhodes, Willard. Changing times. African music, v. 2, no. 2, 1959: 6-9.
General, footnotes, recordings. Synthesis.

455
----- The state of African music in the Federation of Rhodesia and Nyasaland. In New York Academy of Sciences. Transactions. Series 2, v. 23, no. 5, Mar. 1961: 464-471.
General, bibl., recordings. Synthesis.

456
----- Western influence diluting African music. New York times, v. 108, June 7, 1959: sec. 2, p. 7.
General (Southern Rhodesia), illus. Synthesis.

457
Robinson, K. R. Venerated rock gongs and the presence of rock slides in Southern Rhodesia. South African archaeological bulletin, v. 13, no. 50, June 1958: 75-77. MBU, CtY
General, illus., footnotes. Analysis.

458
Santos Júnior, Joaquim N. dos. Algumas cançoes indigenas de Marracuene (Moçambique). Garcia de Orta, v. 5, no. 2, 1957: 327-343.
Djonga, music, recordings. Analysis.

459
----- Contribuição para o estudo dos instrumentos musicais dos indigenas de Moçambique - a chitata. Garcia de Orta, v. 6, no. 2, 1958: 347-364.
Macua, illus., music, footnotes, recordings. Analysis.

460
----- Contribuição para o estudo dos instrumentos musicais dos indigenas de Moçambique - O pango ou panco. Garcia de Orta, v. 6, no. 3, 1958: 527-534.
Bene, Cherima, illus., music, footnotes, recordings. Analysis.

461
----- O "marombo" or "malombo." Garcia de Orta, v. 5, no. 3, 1957: 733-788.
Tete, illus., footnotes. Data.

462
Tracey, Andrew. Mbira music of Jege A. Tapera. African music, v. 2, no. 4, 1961: 44-63.
Shona/Zezuru, illus., music, recordings. Analysis.

463
Tracey, Hugh. Recording in the Lost Valley. African music, v. 1, no. 4, 1957: 45-47.
Tonga, recordings. Data.

464
----- Report on the I. L. A. M. Nyasaland recording tour. African music, v. 2, no. 1, 1958: 65-68.
General, recordings. Background, data.

465
Tracey, Hugh, and Peggy Tracey. The Lost Valley, a feature programme for broadcasting. African music, v. 2, no. 2, 1959: 44-57.
Tonga, recordings. Background.

466
Werner, A. [Letter to the editor] Bantu studies, v. 5, no. 3, Sept. 1931: 257-258.
Ntumbi. Data.

[see also entry no. 107, 130, 189, 373, 383, 384, 386, 388, 389, 400]

VIII. EAST AFRICA

467
Addiss, S. Folk music of Kenya. Sing out, v. 12, no. 1, Feb.-Mar. 1962: 24-25.
General, illus., music. Data.

468
Alport, C. J. M. Kenya's answer to the Mau Mau challenge. African music, v. 2, no. 1, 1958: 75-76.
General. Background.

469
Brandel, Rose. La chironomie dans l'Egypte pharaonique. Ethnomusicology, v. 5, no. 3, Sept. 1961: 237-240.
General (Coptic music). Analysis (book review).

470
Couillaud, X. Pour une liturgie vivante. Vivante Afrique, no. 211, Nov.-Dec. 1960: 43-44. DWFA
General (Tanganyika). Data.

471
Courlander, Harold. Notes from an Abyssinian diary. The Musical quarterly, v. 30, no. 3, July 1944: 345-355.
Tigrai, illus., footnotes, background. Data.

472
Dittmer, Kunz. Zur Entstehung der Kern-Spaltflöte. Zeitschrift für Ethnologie, v. 75, 1950: 89.
General, illus., footnotes. Data.

473
Gutman, Bruno. Lieder der Dschagga. Afrika und Übersee, v. 18, no. 3, Apr. 1928: 161-195.
Footnotes. Background, data.

474
Hickmann, Hans. Gestalt und Funktion. Die Musikforschung, v. 7, no. 4, 1954: 454-455.
General (Uganda), footnotes. Data.

475
Hunter, G. Hidden drums in Singida district. Tanganyika notes, no. 34, Jan. 1953: 28-32.
General, illus. Data.

476
Husmann, Heinrich. Zu Kurt Reinhards "Tonmessungen an fünf ostafrikanischen Klimpern." Die Musikforschung, v. 5, no. 2/3, 1952: 218-219.
Mwera. Analysis.

477
----- Nochmals die Mwera-Sansen. Die Musikforschung, v. 6, no. 1, 1953: 49-50.
Footnotes. Data.

478
Hyslop, Graham. African musical instruments in Kenya. African music, v. 2, no. 1, 1958: 31-36.
General, illus., music. Data.

479
----- Brief report of a music course conducted at Siriba for the Nyanza Musical Society. African music, v. 1, no. 2, 1955: 58-59.

479
----- Brief report of a music course (cont.)
General (Kenya). Background.

480
----- Choice of music for festivals in Africa. African music, v. 1, no. 2, 1955: 53-55.
General (Kenya). Background.

481
----- Kenya's Colony music and drama officer. African music, v. 2, no. 1, 1958: 37-39.
General. Background.

482
----- More Kenya musical instruments. African music, v. 2, no. 2, 1959: 24-28.
General, illus., music. Data.

483
----- New life in African church music. English church music, v. 31, no. 3, Oct. 1961: 66-69.
General (Kenya), illus. Background (use of folk music in the Anglican Church).

484
Ingalls, Leonard. Folk music is fading in Kenya. New York times, v. 109, Nov. 8, 1959: sec. 1, p. 4.
Illus. Data.

485
Kubik, Gerhard. Musikinstrumente und Tänze bei den Wapangwa in Tanganyika. In Anthropologischen Gesellschaft in Wien. Mitteilungen, v. 91, 1961: 144-147.
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Music. Analysis.

486
Kubik, Gerhard. The structure of Kiganda xylophone music. African music, v. 2, no. 3, 1960: 6-30.
Illus., music. Analysis.

487
Kyagambiddwa, Joseph. African music. Worldmission, v. 3, no. 4, winter 1952: 406-423. DWFA
Ganda, recordings. Analysis.

488
Leakey, L. S. B. The religious element in Mau Mau. African music, v. 1, no. 1, 1954: 77.
Kikuyu. Background.

489
Lury, Canon E. E. Music in East African churches. African music, v. 1, no. 3, 1956: 34-35.
General. Background.

490
Maino, Mario. Poesia e canti Somali. Corriere della Somalia, v. 2, no. 3, May 12, 1951: 3.
Data.

491
Melander, N. L. Africa. Violins and violinists, v. 12, no. 6, Sept.-Oct. 1951: 246-247.
General (Tanganyika), illus. Data.

492
Menard, René. Le problème de la mémorisation en musique Copte garant de fidélité à la tradition. In International Musicological Society. Compte rendu du congrès. Kongressbericht. 7th Congress, Cologne, 1958: 191-193.
General (Ethiopia). Analysis (included because of possible importance to the study of Coptic music in Ethiopia).

493
Die Musik bei den Bantunegern. Instrumentenbau Zeitschrift, v. 16, no. 5, Feb. 1962: 158-159.
General (Tanganyika), illus. Data.

494
Nabeta, Tom. The place of a music school in Uganda. In International Folk Music Council. Journal, v. 11, 1959: 41-44.
General. Background.

495
Owuor, Henry. Luo songs. Black orpheus, no. 10, [1963?]: 51-56.
Kenya, recordings. Data.

496
Reinhard, Kurt. Zur frage der Klimpernmessung. Die Musikforschung, v. 5, no. 4, 1952: 373-375.
Wamuera, illus. Analysis.

497
----- Tonmessungen an fünf ostafrikanischen Klimpern. Die Musikforschung, v. 4, no. 4, 1951: 366-370.
Wamuera, illus., footnotes. Analysis.

498
Report from the Jeanes School, Lower Kabete, Kenya. African music, v. 1, no. 1, 1954: 78-79.
General, recordings. Background.

499
Rodger, George. Ceremony in Bunyoro. Natural history, v. 64, no. 4, Apr. 1955: 184-189.
Illus. Data.

500
Sachs, Curt. The mystery of the Babylonian notation. The Musical quarterly, v. 27, no. 1, Jan. 1941: 65-66.
General (Ethiopia). Analysis.

501
Schumann, C. Der musikalische Ton in der Benasprache. Afrika und Übersee, v. 8, no. 3, Apr. 7, 1918: 164-169.
Footnotes. Analysis.

502
Scott, R. R. Kenya exhibition of musical instruments from Uganda and demonstration of Uganda music. In African Music Society. Newsletter, v. 1, no. 2, Mar. 1949: 22-27.
General, music, footnotes. Data.

503
Tenraa, W. F. Sandawe musical and other sound producing instruments. Tanganyika notes and records, no. 60, Mar. 1963: 23-48.
Illus., bibl. Analysis.

504
Tracey, Hugh. Recording in East Africa and northern Congo. In African Music Society. Newsletter, v. 1, no. 6, Sept. 1953: 6-15.
General, recordings. Background.

505
----- Recording tour, May to November 1950, East Africa. In African Music Society. Newsletter, v. 1, no. 4, June 1951: 38-51.
General, background. Data.

506
Tracey, Hugh. Recording tour in Tanganyika by a team of the African Music Society. Tanganyika notes and records, no. 32, Jan. 1952: 43-49.
General, illus., recordings. Data.

507
Wachsmann, Klaus. A century of change in the folk music of an African tribe. In International Folk Music Council. Journal, v. 10, 1958: 52-56.
Baganda, footnotes, recordings. Synthesis, data.

508
----- Criteria for acculturation. 4. Musical phenomena as a result of acculturation. In International Musicological Society. Compte rendu [du] congrès. Kongressbericht. 8th Congress, New York, 1961: 144-149.
Ganda, Soga, footnotes. Analysis.

509
----- An equal-stepped tuning in a Ganda harp. Nature, v. 145, no. 4184, Jan. 7, 1950: 40-41.
Footnotes. Analysis.

510
----- Harp songs from Uganda. In International Folk Music Council. Journal, v. 8, 1956: 23-25.
General, recordings. Analysis.

511

----- Musicology in Uganda. In Royal Anthropological Institute of Great Britain and Ireland. Journal, v. 83, no. 1, Jan.-June 1953: 50-57.

General, bibl., footnotes, recordings. Analysis.

512

----- A study of the norms in the tribal music of Uganda. Ethnomusicology, v. 1, no. 11, Sept. 1957: 9-16.

General, illus., bibl., recordings. Analysis.

513

----- The transplantation of folk music from one social environment to another. In International Folk Music Council. Journal, v. 6, 1954: 41-45.

Baganda, Baduma, Alur, recordings. Analysis.

[see also entry no. 46, 102, 107, 298, 327]

B. BOOKS

514

Baines, Anthony, ed. Musical instruments through the ages. Baltimore, Penguin Books, 1961. 383 p. illus., music. ML460.B14

"The primitive musical instruments," by Klaus P. Wachsmann (p. 23-54) presents a discussion of percussion, string, and wind instruments. Many African instruments are discussed and nine are illustrated.

515

Ballif, Noel. Dancers of God; translated from the French by James Cameron. London, Sidgwick and Jackson [1955] 213 p. illus. DT570.B33

General study of the Babinga Pygmies in the Central Congo, made during the travels of the "Ogowe-Congo Mission of the Ministry of France Overseas." Copious references to music, instruments, and the dance throughout. Original French edition -- Les danseurs de Dieu: chez les Pygmées de la Sangha, (Paris, Hachette, 1954. 270 p. illus. DT570.B3).

516

Bascom, William R., and Melville J. Herskovits, eds. Continuity and change in African cultures, [Chicago] University of Chicago Press, 1959. vii, 309 p. illus., maps. GN651.B3

The basis of this book is a series of papers read by participants in an interdisciplinary conference on Africa, sponsored jointly by the National Research Council and the Social Science Research Council, which met at Princeton University in 1953. Subjects discussed include anthropology, ethnology, linguistics and the arts. In Chapter 4, "African Music" (p. 49-86), Alan P. Merriam concisely describes and analyses African music in its many regional facets and forms. A map shows the various musical style areas he postulates and copious references are made to pertinent research completed to date. A work of primary importance.

517

Basile, Brother. Aux rythmes des tambours; la musique chez les noirs d'Afrique. Montreal, En vente chez les Frères du Sacré-Coeur, 1949. 172 p. illus., music. ML350.B38

Musico-ethnographic study based upon twelve years of observation in the Sudan and South Africa. Includes discussions of music in daily life: rhythm, melody, and instruments.

518

Béart, Charles. Jeux et jouets de l'ouest africain. Dakar, IFAN, 1955. 888 p. illus., maps, ports., music. GN456.88W4B4

A general classification and discussion of West African games (including dance, puppets, etc.). An analytical discussion of musical instruments is given on p. 653-701, with many photographs, sketches, and musical examples.

519

Bernatzik, Hugo, ed. Afrika, handbuch der angewandten Völkerkunde. Innsbruck, Schlüsselverlag [1947] 2 v., illus., maps, ports. GN645.B47

519
Bernatzik, Hugo, ed. (cont.)
An encyclopedic work, with a general introductory section, followed by sections treating various African regions. Copious references to music (see index under "Musik"), and many photographs of instruments and performers (see especially photographs 192-202).

520
Bjerre, Jens. Kalahari; atomtidens stenalder. København, C. Andersens Forlag, 1958. 238 p. illus., map.
DT995.K2B53
Mus Sp Coll.
Excellent color photographs. Book briefly mentions music, dance, games. 33 rpm, 1s.6in. record is included.

521
Boone, Olga. Les tambours du Congo belge et du Ruanda-Urundi. Tervuren, 1951. 121 p. illus., and portfolio (40 pl.). ML544.B7
Based on the collection of drums in the Musée Royal du Congo Belge. Detailed attention is given to their structure and function in tribal life. Sixty-eight illustrations in the text. Portfolio contains forty plates and five maps, showing various types of drums, and indicating the drum types. Bibliography: p. 101-106.

522
Bose, Fritz. Musikalische Völkerkunde. [Freiburg i. Br.] Atlantis Verlag. [1953] 197 p. music. ML3547.B75
A discussion of the general characteristics of folk music, its cultural connotations, melodic, rhythmic and tonal features. Bibliography: p. 144-163. Appendix (p. 164-192) contains many examples of African folk music.

523
Bowra, Sir Cecil Maurice. Primitive song. London, Weidenfeld and Nicolson [1962] xiv, 303 p. illus.
ML3547.B79 1962a
A general study of primitive song, including composition, performance, technic, myth, symbol, etc. Twenty-two pages of photographs. Copious references to Bushmen, Gabon Pygmies, and other African tribes. Bibliographic footnotes: p. 287-293.

524
Brandel, Rose. The music of Central Africa; an ethnomusicological study: former French Equatorial Africa, the former Belgian Congo, Ruandi-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961: xii, 272 p. illus., music.
ML3740.B7
A careful, introspective study of the traditional music of the region generally known as Central Africa. The 135 pages of musical examples include 52 transcriptions of recorded music of several central African tribes. A preliminary ethnography of the area, a discussion of various religious rites, and some coverage of linguistics is also presented. The transcriptions are partly taken from records made available following the Denis-Roosevelt expedition (now currently reissued on "L.P.").

525
Brands, Eugene. De muziek van de mens, een verkenningstocht door de wereld van de ethnische muziek [door] Eugene Brands en Hans van Zutphen. Jaandijk, J. Hiejnis Tsz., 1959. 114 p. illus., music, phonodisc (2s.7in. 45 rpm).
ML3547.B83
A study of ethnic music throughout the world, with emphasis upon folk music, primitive music, ritual music, etc. Copious references to African music. Sixteen recorded examples are included. Bibliografie: p. 90-92, Discografie: p. 93-97.

526
Bruwer, J. P. Die Bantoe van Suid-Afrika. Johannesburg, Afrikaanse Pers Bookhandel [1957] 240 p. illus.
DT764.B2B76
A general study of the Bantu of South Africa, covering the political, social and cultural milieu. Chapter 12 (p. 167-180) has sections of music, instruments, song and dance. Bibliofrafie: p. 233-235.

527
Burssens, H. Les peuplades de l'entre Congo-Ubangi (Ngbandi, Ngbaka, Mbandja, Ngomba, and Gens d'Eau). London, International African Institute, 1958. xi, 219 p. fold. map. (Ethnographic survey of Africa: Central Africa, Belgian Congo, pt. 5) GN645.B85
Brief discussion of music: p. 164-166.

528
Chauvet, Stéphen. Musique nègre. Paris, Société d'Éditions Géographiques, Maritimes et Coloniales, 1929. 242 p. illus. ML3760.C4 Folio
A preliminary discussion of African Negro music in general precedes a discussion of musical styles, scales, instruments, and instrumental techniques. 118 musical examples, collected from informants in West, Central and East Africa are included. Most refer back to explanations in the body of the work; some include texts. Contains photographs and illustrations of musicians and instruments.

529
Crespo Gil-Delgado, Carlos. Notas para un estudio anthropologico y etnologico del Bubi de Fernando Poo. Madrid, Institutos de estudios africanos y Bernardino de Sahagún, de Antropología y Etnologia, 1949. xi, 290 p. illus. ports. DT671.F4C74
Short discussion of music: p. 104-108. Several photographs of instruments and musicians; two of instrument-makers (following p. 184).

530
L'Encyclopédie coloniale et maritime, sous la direction générale d'Eugène Guernier et G. Froment-Guieysse. Paris, Encyclopédie coloniale et maritime, 1944+. JV1806.E5
We note the following sections on music, containing illustrations of musicians, instruments and musical examples: "La musique en A. O. F.," by Stephen Chauvet, in v. 4, Afrique orientale française: t. 2, p. 373-376; "Musique centre-africaine," by Herbert Pepper, in v. 5, Afrique equatoriale française: p. 553-572; "Note documentaire sur les arts, la musique et la toponymie," by Robert Cornevin, in v. 6, Togo: p. 564-566.

531
Fallers, Margaret Chave. The eastern lacustrine Bantu (Ganda and Soga). London, International African Institute, 1960. 86 p. fold. map. (Ethnographic survey of Africa: East Central Africa, p. 11) DT361.F3
Short commentary on music p. 44-45; Bibliography: p. 74-81.

532
Gamble, David P. The Wolof of Senegambia, together with notes on the Lebu and Serer. London, International African Institute, 1957. 100 p. map. (Ethnographic survey of Africa: West Africa, pt. 14) DT549.G3
"Dancing, Drumming, Singing, Other Musical Instruments:" p. 76-77.

533
Geluwe, H. van. Les Bali et les peuplades apparentées. London, International African Institute, 1960. ix, 130 p. fold. map. (Ethnographic survey of Africa: Central Africa, Belgian Congo, pt. 5) DT650.G38 1960
Ethnographic monograph on the family, political, social and intellectual life of the Bali, Ndaka, Mbo, Beke, Lika, Budu, and Nyari tribes. Chapter 5 (p. 99-114) includes a section on music. Bibliography: p. 115-122.

534
----- Les Bira et les peuplades limitrophes. London, International African Institute, 1957. xiii, 165 p. fold. map. (Ethnographic survey of Africa: Central Africa, Belgian Congo, pt. 2) DT650.G4
Music is discussed in Chapter 5, p. 135-153. Bibliography: p. 155-161.

535
----- Mamvu-Mangutu et Balese-Mvuba. London, International African Institute, 1957. xv, 195 p. fold. map. (Ethnographic survey of Africa: Central Africa, Belgian Congo, pt. 3) GN655.M25G4 1957
Summary treatment of music: p. 83-86. Bibliography: p. 175-182.

536

Giorgetti, Filberto. Musica africana, sua tecnica e acustica. [Bologna] Nigrizia, 1957. 128 p. illus., music. (Museum Combonianum n. 10) ML3760.G56

An intensive study of harmonic and melodic practice among the Zande. A chart is laid in, which offers a basis for comparison between western and local African tonal systems. Many musical scores include transcriptions of Zande songs. Includes photographs and illustrations.

537

Griaule, Marcel. Arts de l'Afrique noire. Paris, Les éditions du Chêne, 1947. 126 p., ports.
NK7380.G7

A general discussion of the plastic arts, with many references to decoration, use of art objects, and place of the artist or artisan in society. Several illustrations of instruments (2 bells, 3 drums), but scant references to music and use of musical instruments.

538

Guernier, Eugène. L'apport de l'Afrique a la pensée humaine. Paris, Payot, 1952. 245 p. CB197.G8

A discussion of African esthetic thought, with a section on possible Egyptian derivations. Art, dance and music (p. 60, 67-80) included.

539

Hailey, William Malcolm Hailey, Baron. An African survey; a study of problems arising in Africa south of the Sahara, by Lord Hailey. Rev. 1956. London, New York, Oxford University Press, 1957. xxvi, 1676 p. maps (part fold., 1 col.), tables.
DT3.H3 1957

An encyclopedic survey of the social, political and cultural background of Africa. Section on African music: p. 67-72.

540

Hen, Ferdinand J. de. Beitrag zur Kenntnis der Musik-instrumente aus Belgisch Kongo und Ruanda-Urundi. [Tervuren] 1960. 259 p. illus., maps.
ML544.H4

A discussion of instruments of the Belgian Congo and Ruanda-Urundi: idiophones, membranophones, chordophones and aerophones. Bibliography: p. 229-250. Seventeen pictures and nineteen sketches of African instruments. Thirty-one maps showing areas in which various instruments are found. Doctoral dissertation: Cologne.

541

Herskovits, Melville Jean. The human factor in changing Africa. New York, Knopf, 1962. xiv, 500, lv p. maps.
DT352.H43

A study of change in Africa: in agriculture, social life, education, politics, economics, religion and the arts. Music is considered on p. 71-72, 111, and 441-447.

542

Himmelheber, Hans. Die Dan; ein Bauernvolk im west-afrikanischen Urwald. [Stuttgart] W. Kohlhammer, 1958. 256 p. illus. and phonodisc (2s. 7in.45 rpm) in pocket. GN655.L5H5

Reports on three expeditions to Liberia: 1949-1950, 1952-1953, 1955-1956. Many of the photographs show musical instruments and performances, and music is discussed on p. 232-235. The record is entitled: "Musik der Dan-Neger," and includes many short excerpts of vocal and instrumental music.

543

Holas, Bohumil. Le culte de Zié; elements de la religion Kono (Haute Guinée francaise). Dakar, IFAN, 1954. 275 p. illus., 12 plates, fold. map.
BL2480.K6H6

A study of ritual religion, folklore, and ceremonies. Copious references to songs (see index, under "chant"). Musical instruments mentioned, p. 82 and 109; illustrated, p. 82 and pl. 4.

544

----- Les Sénoufo, y compris les Minianka. Paris, Presses universitaire de France, 1957. viii, 183 p. map. (Ethnographic survey of Africa. French series, pt. 5) DT551.42H6

544

----- Les Sénoufo, y compris les Minianka. (cont.)

Instruments de musique: p. 54-55. Bibliography: p. 173-177.

545

International Folk Music Council. International catalogue of published records of folk music. Second series. Edited by Klaus P. Wachsmann. London, 1960. 37 p. ML156.4.F5I55

Listings of recorded African music: p. 1-13.

546

----- International catalogue of recorded folk music. Series C. Ethnographical and folk music. London, Prepared and published for UNESCO by the International Folk Music Council in association with Oxford University Press, 1953. xii, 201 p. ML156.4.F5I55 1953

Edited by Norman Fraser. Preface by R. Vaughan Williams. Listings of recorded African music: p. 4-83.

547

International Congress of Africanists. 1st Congress, Accra, 1962. Documents. DLC: uncat.

Includes papers read at the above Congress. Among the papers in various fields (political science, agriculture, economics, etc.) are two on music: Doc. 8, "Music education in West Africa (a plea for bimusicality)," by Dr. Edna M. Smith, and Doc. 36, "Unity and diversity in African music; a problem of synthesis," by J. H. Kwabena Nketia.

Nketia's paper points to the need for recognizing differences, while at the same time seeing similarities in the music of various African ethnic groups. Smith proposes and presents her justification for a program of instruction for secondary schools including training in both tribal and "Western" musics.

548

Johannesburg. Public Library. Strange Collection. Catalogue of music in the Strange Collection of Africana. Johannesburg, 1944. 118 p. Supplement, 1945. 21 p. ML120.A35J6

Catalogue of the music in the collection as of 1944 and 1945. "Includes music composed by South Africans, music dealing with South Africa or South African events ... vocal music with Afrikaans or Bantu words, and music published in South Africa."

549

Jones, A. M., and L. Kombe. The Icila dance, old style; a study in African music and dance of the Lala tribe of Northern Rhodesia. Roodepoort, Longmans, Green, 1952. 49 p. illus. ML3760.J6

A critical study of the Icila dance and the handclapping routines, singing, and drumming which accompany it. This book contains many references to African music in general with particular attention to the musical practices of Northern Rhodesia.

550

----- Studies in African music. London, New York, Oxford University Press, 1959. 2 v. xviii plates (photos.) charts, music. ML3760.J63

On the basis of a through study of native music in the Rhodesias and nearby regions, Father Jones takes data from Ghana (particularly Ewe) and other areas, correlates and compares. The result is the first large-scale work on the subject which is to some degree comprehensive. An attempt is made to point out regional variations in melodic and harmonic style, and in instrumental techniques. Vol. 2 consists of musical examples in full score of pieces discussed in Vol. 1. Included also in Vol. 1 is a map showing regional variations in musical practice, photographs, illustrations and charts.

551

Julien, Paul Frédéric Joseph Alphonse. Pygmeën. Amsterdam, Scheltens and Giltray, 1953. 254 p. illus. DT530.J8

A general study of the cultural and social life of the Ba-binga and Ba-bongo tribes in the Southern Cameroons, Gabon, and the former French Congo. Some reference to music in Chapter 15, p. 212-224.

552

King, Anthony. Yoruba sacred music from Ekiti. Nigeria, Ibadan University Press, 1961. ix, 45, xlix p. illus., music. ML3760.K47

An introductory account of the native religion of the Ekiti region is followed by a brief analytical description of the area's sacred music. Drums and drumming techniques, songs, and the relationship between speech tone and song are the major topics discussed. Musical examples: 49 pages at end of volume.

553

Kirby, Percival R. The musical instruments of the native races of South Africa. Johannesburg, Witwatersrand University Press, 1953. xix, 285 p. 75 plates, map, music. ML544.K5 1953

Bibliographic footnotes. Reprint of the 1934 edition (London, Oxford University Press), previously described and annotated in the Varley bibliography (c.f. entry no. 595).

554

Konietzko, Boris. Lieder Zentral- und Westafrikas. Hamburg, Christian Wegner Verlag, 1960. 32 p. record in pocket (2s. 7in. 45 rpm.). (Lieder der Welt, Bd. 1) M1627.L55 Case

Thirty folksongs included; text given in German translation. Brief ethnomusicological comments.

555

Kuper, Hilda. The Shona and Ndeble of Southern Rhodesia: The Shona by Hilda Kuper. The Ndbele, by A. J. B. Hughes and J. van Velsen. London, International African Institute, 1954. 128 p. fold. map, tables. (Ethnographic survey of Africa; Southern Africa, pt. 4) DT955.K8

Literature and music: p. 14. Music, dances, games: p. 62.

556

----- The Swazi. London, International African Institute, 1952. 89 p. map. (Ethnographic survey of Africa: Southern Africa, pt. 1) DT971.K79

Music, dancing: p. 15-16. Bibliography: p. 83-89.

557

Kyagambiddwa, Joseph. African music from the source of the Nile. New York, Frederick A. Praeger, 1955. 225 p. illus. music, map. ML3760.K9

Following an encapsulated history of some African regions, a thorough discussion of musical styles and practices in Uganda and some adjoining regions is presented. The many musical examples include vocal and instrumental music. Song texts are in the original language, with English translations and comments. Includes sections on Ethiopia, Nubia, and the Gallas.

558

La Fontaine, Joan Sybil. The Gisu of Uganda. London, International African Institute, 1959. 68 p. map. (Ethnographic survey of Africa: East Central Africa, pt. 10) DT434.U2L2

Short commentary on music: p. 61. Bibliography: p. 62-63.

559

Laurenty, J. S. Les cordophones du Congo belge et du Ruanda-Urundi. Tervuren, 1960. 230 p. illus. and atlas (37 plates, 5 col. maps). ML544.L38

457 instruments in the collection of the Musée Royal du Congo Belge are classified and described in this organological study. Also discussed are terminology, function, construction, distribution and decoration of the instruments. Volume 2 contains photographs of the instruments and maps showing the location of instruments and tribes named in the text.

560

Lawrance, J. C. D. The Iteso; fifty years of change in a Nilo Hamitic tribe of Uganda. London, New York, Oxford University Press, 1957. xx, 280 p. illus., port., maps, music. DT434.U2L35

Includes songs with words in the Teso language (with English translations). Part V, Chapter I, "Music and Dancing," (p. 153-169) has sections on percussion instruments, wind instruments, stringed instruments and songs. Two pages of sketches of instruments. Bibliography: p. 272-275.

561

Lennep, Henriette van. De musiek der volkeren. Gouda, J. Mulder, 1956. 288 p. illus., music. ML3545.L36

A discussion of African elements is presented where appropriate in the three major sections which consider, respectively, basic forms, magic and primitive instruments. Several African musical examples, and many illustrations of instruments.

562

Leydi, Roberto. La Musica dei primitivi. Milan, Il Saggiatore, 1961. 461 p. maps, music, phonodisc (7in. 33 rpm). ML3797.L4

Following introductory chapters of musical ethnology, musical style, and musical character and origins, the author presents a discussion of Pygmy and Bushman music (p. 165-177), and a general discussion of Negro African styles (p. 213-247). The latter section is essentially a republication, with some additions, of Chapter 4, "Lo stile negro in Africa," (p. 97-125) in the author's Musica popolare e musica primitiva (see below). Discografia generale: p. 407-441.

563

----- Musica popolare e musica primitiva. Torino, ERI, 1959. 297 p. illus., maps, music. ML3545.L4

Chapter 4, "Lo stile negro in Africa" (p. 97-125), deals with general background, islamic influences, vocal style, mode, rhythm, "talking drums," and "spontaneous polyphony." Illustrations and bibliography at end of chapter. Discografia: p. 253-289.

564

Manuel, Roland, ed. Histoire de la musique. [Paris, Librairie Gallimard, 1960+] Illus. (Encyclopédie de la Pléiade, 9) ML160.M22

"La musique d'Afrique noire," by Gilbert Rouget (v. 1, p. 215-237) presents a brief introduction, followed by discussions of form, structure, instruments, polyphony, and the music of Mauritania and the Sudan. A bibliography and discography conclude the section

565

Maquet, Jean-Noel. Note sur les instruments de musique congolaise. Brussels, 1956. 71 p. illus. (Académie Royale des Sciences d'Outre-Mer, Class des Sciences Morales et Politiques. Nouvelle série. Tome VI, fasc. 4) DT641.A25

Detailed study of the classification and use of Congolese instruments. Five pages of sketches of instruments. Bibliography: p. 65-69.

566

Marfurt, Luitfrid. Musik in Afrika. [München] Nymphenburger Verlagshandlung [1957]. 110 p. illus. ML350.M3

A general study of African music (with especial emphasis upon West African tribes) including a discussion of instruments, rhythm, melody, tonality and modality, monody, homophony, and polyphony. The third and fourth chapters treat African music and its relationship to the dance, related arts, Gregorian chant, American jazz, Negro spirituals, and European music. Twenty-three excellent photographs of instruments and musicians. Bibliography: p. 99-100.

567

Merriam, Alan P. An annotated bibliography of African and African-derived music since 1936. In Africa, Journal of the International African Institute, v. 21, no. 4, Oct. 1951: 319-329. PL8000.I6 v. 21

An extension of the Varley bibliography, including references to books and periodical sources published up to and including 1950. Entries are listed alphabetically by author, in two sections. Section I lists references the compiler checked personally; section II lists references obtained from various other sources.

568

Middleton, John. The central tribes of the North-eastern Bantu; the Kikuyu, including Embu, Meru, Mbere, Chuka, Mwimbi, Tharaka, and the Kamba of Kenya. London, International African Institute, 1953. viii, 107 p. fold. map. (Ethnographic survey of Africa: East Central Africa,

568
Middleton, John. (cont.)
pt. 5) DT434.E2M5
Brief discussion of music: p. 24, 77-78. Bibliography: p. 96-102.

569
Mueren, Floris van der, ed. Miscellanea musicologica Floris van der Mueren. Gent, Drukkerij L. van Melle, 1950. 262 p. illus., ports. ML55.M47
"Die Studie van de Inheemse Muziek van Belgisch-Congo" by Frans M. Olbrechts (p. 147-150), consists of a short resume of recent scholarly research in Congolese music. Bibliographic footnotes.

570
Die Musik in Geschichte und Gegenwart; allgemeine Enzyklopädie der Musik....hrsg. von Friedrich Blume. Kassel, Bärenreiter Verlag, 1949+ Illus., ports., facsims., music. ML100.M92
With respect to coverage of sub-Saharan Africa, the overall plan of this reference set would seem to be that of discussing the continent first under a general heading, and secondly under various regional headings. The following articles have come to our attention: "Afrikanische Musik," by Hans Hickmann (v. 1, p. 123-132), "Bantu," by Percival R. Kirby (v. 1, p. 1219-1229), "Buschmann- und Hottentotten-musik," by Percival R. Kirby (v. 2, p. 501-511), and "Ostafrika," by Klaus P. Wachsmann (v. 10, p. 436-448). Musical examples and illustrations are included, and a bibliography concludes each article.

571
Nascimento, Hermínio do. Doze cançoes da Lunda. Lisbon, Diamang; Serviços Culturais, 1962. 78, [3] p. music. M1831.L85N4
Twelve folksongs collected in Angola are presented in western notation, in direct transcription of their original versions. Following the transcriptions, the same songs appear in "concert" arrangements - for voice (and chorus) and piano with accompaniments utilizing western traditional harmony. A short musicological introduction is included (p. 9-24).

572
Nettl, Bruno. Music in primitive culture. Cambridge, Harvard University Press, 1956. xviii, 182 p. music. ML3547.N4
Many references to African music in Chapter 9, "African and New World Negro Music" (p. 120-133). Other refernces to African music throughout the book. Approximately fifteen African melodies included in examples of primitive music. Annotated bibliography: p. 145-166.

573
Nicholson, David. Vernacular and music in the missions. Cincinnati, World Library of Sacred Music, 1962. 62 p. ML3007.N5
A brief account of attempts to incorporate vernacular language and native music into the Catholic liturgy in New Guinea, Taiwan, Japan, India, and Africa. Chapter 5, "Africa," (p. 55-63) consists of a discussion of the suitability of African music for the Catholic service, and the relative success achieved in its use. Some examples of African-Catholic melodies are included.

574
Nketia, J. H. Kwabena. African music in Ghana. Accra, London, Longmans, Green, 1962; Evanston, Northwestern University Press, 1963. ix, 148 p. illus., maps, music. ML3760.N6
The author, a western-trained Ghanaian ethnomusicologist and a professor at the University of Ghana, offers a general introduction and ethnomusicological analysis of African traditional music as practised in his country. More than 50 pages of musical examples and many sketches of instruments. Bibliography: p. 110-113.

575
Osório de Oliveira, José. Contribuição portuguesa para o conhecimento da alma negra. Lisboa, 1952. 37 p. illus., ports., map. GN645.073
Text includes a brief discussion of activities of the Museu do Dundo, founded by the Companhia de Diamantes de Angola. Museum is active in collecting, recording, and encouraging the study of Angolan indigenous music. Appendix includes texts

575
Osório de Oliveira, José. (cont.) (in Portuguese translation) of eight Angolan folksongs, with brief commentaries. Ten photographs of musical instruments follow.

576
Palau Marti, Montserrat. Les Dogon. Paris, Presses universitaire de France, 1957. xii, 122 p. maps. (Ethnographic survey of Africa: French series, pt. 4)
DT530.P3
Brief commentary on music: p. 85; Bibliography: p. 97-109.

577
Pâques, Viviana. Les Bambara. Paris, Presses universitaire de France, 1954. xiii, 100 p. map. (Ethnographic survey of Africa: French series, pt. 1)
GN655.B3P3
Short commentary on music: p. 105-107; Bibliography: p. 113-119.

578
Phillips, Ekundayo. Yoruba music; African; fusion of speech and music. Johannesburg, African Music Society, 1953. 58 p. music. ML350.P5
An interesting account of the development of Yoruba music from Yoruba speech through the "missing link" of speech tones. Fourteen appendices include about fifty examples of Yoruba songs.

579
Prins, Adriaan Hendrik Johan. The Swahili-speaking peoples of Zanzibar and the East African coast: Arabs, Sherazi and Swahili. London, International African Institute, 1961. 143 p. map, diagrams. (Ethnographic survey of Africa: East Central Africa, pt. 12)
GN659.Z3P7
Music and dance: p. 112-113; religion and music: p. 113-114.

580
Radiodiffusion Outre-Mer. Phonthèque centrale de la SORAFOM. Paris, 1961. Loose-leaf, illus. ML157.32.R3
Catalogue of recordings from Africa, Madagascar, Polynesia and New Caledonia, rated in terms of technical quality, and scientific and musical interest. Section 1: "Afrique" (p. 1-59) is divided according to tribes and includes eleven pages of photographs of instruments and performers.

581
Ross, Emory, and Myrta Ross. Africa disturbed. New York, Friendship Press, 1959. 183 p. illus.
DT14.R59
The move toward complete independence told from the African point of view. Chapter 12 "Music, Folklore, and Drama" describes the conflict between western influence and the effort to preserve the African artistic heritage.

582
Sachs, Curt. The wellsprings of music, edited by Jaap Kunst. The Hague, Nijhoff, 1962. xi, 228 p. music.
ML3793.S3
Editor's preface: "The sum and substance of this book is a truly monumental discussion of the development of the melodic element in all its aspects (including rhythm)." An integrated, penetrating study of the elements of music on a worldwide basis, with many musical examples. There are copious references to Africa (see especially p. 35-37, 103-105, 108-111, 195-199, 200-209). Bibliographic footnotes.

583
Schaeffner, Andre. Les Kissi; une société noire et ses instruments de musique. Paris, Hermann [1951] 85 p. illus., maps. Q111.A3 no. 1139
A discussion of instruments used by the Kissi, classified according to their structure, use and function. Numerous sketches and eight plates of photographs. Bibliographic footnotes.

584
Schapera, Isaac, ed. The Bantu-speaking tribes of South Africa. London, G. Routledge and Sons, Ltd., 1937. xv, 453 p. illus., music, double map.
DT764.B2S39

584

Schapera, Isaac, ed. (cont.)

An ethnographic survey of South African tribes sponsored by the South African Inter-University Committee for African Studies. Chapter 12, p. 271-289: "The Musical Practices of the Native Races of South Africa," by Percival R. Kirby, presents a concise, analytical discussion of the instrumental and vocal music of the Bushman, Hottentot and Bantu tribes of South Africa. A glossary of musical terms is included. Bibliography: p. 435-444.

585

Söderberg, Bertil. Les instruments de musique au Bas Congo et dans les regions avoisinantes. Stockholm, The Ethnographic Museum of Sweden, 1956. 284 p. illus., 26 plates, fold. map. (Monograph series, publication no. 3) ML544.S64

Thesis--University of Stockholm.

An excellent study of instruments used in the lower Congo and neighboring regions, classified for the most part according to the Hornbostel system: idiophones, membraphones, chordophones, aerophones. Bibliography: p. 231-257.

586

Soret, Marcel. Les Kongo nord-occidentaux. Paris, Presses universitaire de France, 1959. viii, 144 p. map. (Ethnographic survey of Africa: French series, pt. 7) DT639.S6

Musique, chant, et danse: p. 108-109.

587

South Africa -- Music. Johannesburg, Printed for the South African Information Service [1960?] 16 p. illus.
DLC

Includes a short summary-article by Hugh Tracey: "Primitive music," in which he discusses the music of various South African tribes.

588

Thieme, Darius L. A selected bibliography of periodical articles on the music of the native peoples of sub-Saharan Africa. Washington, D. C., Catholic University of America, 1963.
DCU

Thesis (M. S.) --Catholic University of America.

A survey of the complete runs of twelve selected periodicals and serials in various fields of study (see also above, Preface, p. x - xi). Lists all articles appearing in print up to Nov. 1, 1962 which discuss African music. Introduction and conclusion give statements regarding areas of research not well documented in the articles noted.

589

Tooze, Ruth, and Beatrice Perham Krone. Literature and music as resources for social studies. Englewood Cliffs, N. J., Prentice-Hall, 1955. x, 457 p. illus., maps. Z6201.T6
Copy 2: ML128.F75T7

A teacher's manual introducing social studies through literature and music. Section 6, "The African Continent," (p. 373-385) includes a discussion of drum rhythms, folk songs and instruments. Includes unaccompanied melodies with words.

590

Trowell, Margaret, and K. P. Waohsmann. Tribal crafts of Uganda. London, New York, Oxford University Press, 1953. xxi, 422 p. illus., fold. col. map.
DT434.U2T75

Part 2, (p. 311-416), consists of four chapters devoted to a discussion of the musical instruments of Uganda. Twenty-five pages of sketches; nineteen pages of photographs. An organological study of major importance. Bibliography: p. 279-280.

591

Turnbull, Colin M. The forest people. New York, Simon and Schuster, 1961. 288 p. illus. DT650.T8

Many references to flutes, whistles, singing, and to molimo, a ritual trumpet. Brief mention of music in connection with molimo and elima festivals (see p. 75-92 and 186-200).

592

Turner, V. W. The Lozi peoples of north-western Rhodesia. London, International African Institute, 1952. [i.e., 1953] 60 p. map. (Ethnographic survey of Africa: West Central Africa, pt. 3)

592
Turner, V. W. (cont.)
Brief consideration of musical instruments: p. 31

593
U. S. National Commission for UNESCO. Africa and the United States, images and realities; background book, 8th National Conference, Boston, October 22-26, 1961. [Washington, U. S. Govt. Print. Off., 1961]. 212 p. (Dept. of State publication 7332. Africa Series, 26)
DT36.N3 1961
"The Music of Africa" (p. 157-164) by Alan P. Merriam consists of a general, analytical discussion of those basic principles of music which apply "almost everywhere in Africa"--the four categories of instruments, the function of music in African life, and the structural components of African music. Bibliography: p. 163-164.

594
Vansina, Jan. Les tribus Ba-Kuba et les peuplades apparentées. London, International African Institute, 1954. ix, 64 p. map. (Ethnographic survey of Africa: Central Africa, Belgian Congo, pt. 1)
DT650.V3
Musique et danse: p. 14.

595
Varley, Douglas H., comp. African native music, an annotated bibliography. London, The Royal Empire Society, 1936. 116 p. (Royal Empire Society bibliographies, no. 8) ML120.A35B31
The literature on music among the native tribes of Africa is widely scattered in general studies of ethnological, geographical and anthropological nature. This comprehensive bibliography brings together the titles of many books and articles from journals in these fields. Its arrangement is geographical, by territory, with large general sections; the subject matter covers native music and musical instruments. It is restricted to the area roughly south of the Sahara.

596
Wellesz, Egon J. ed. Ancient and Oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus. facsims., music. (New Oxford history of music, v. 1)
ML160.N44
Part 1, "Primitive music" (p. 1-82), by Marius Schneider, is divided into seventeen subsections treating melody, polyphony, instruments, history, and social function on a world-wide basis. Discussions of African music are included where appropriate. Several illustrations of instruments and more than fifty examples of African music are given. Bibliography: p. 479-503.

597
Weman, Henry. African music and the church in Africa. [Translated by Eric J. Sharpe] Uppsala, Lundequistska bokhandeln 1960. 296 p. illus. (Uppsala universitets arsskrift 1960: 3. Acta universitatis Upsaliiensis)
ML2951.A4W4
"Also published as Studia missionalia Upsaliensia, 3."
Following a discussion of the structure and form of music in several African societies, the author discusses extensively the role of native music in Christian church services. His data and musical examples, for the most part, come from south and south-central Africa. Includes transcriptions of vocal and instrumental songs and dances. Bibliography: p. 291-296.

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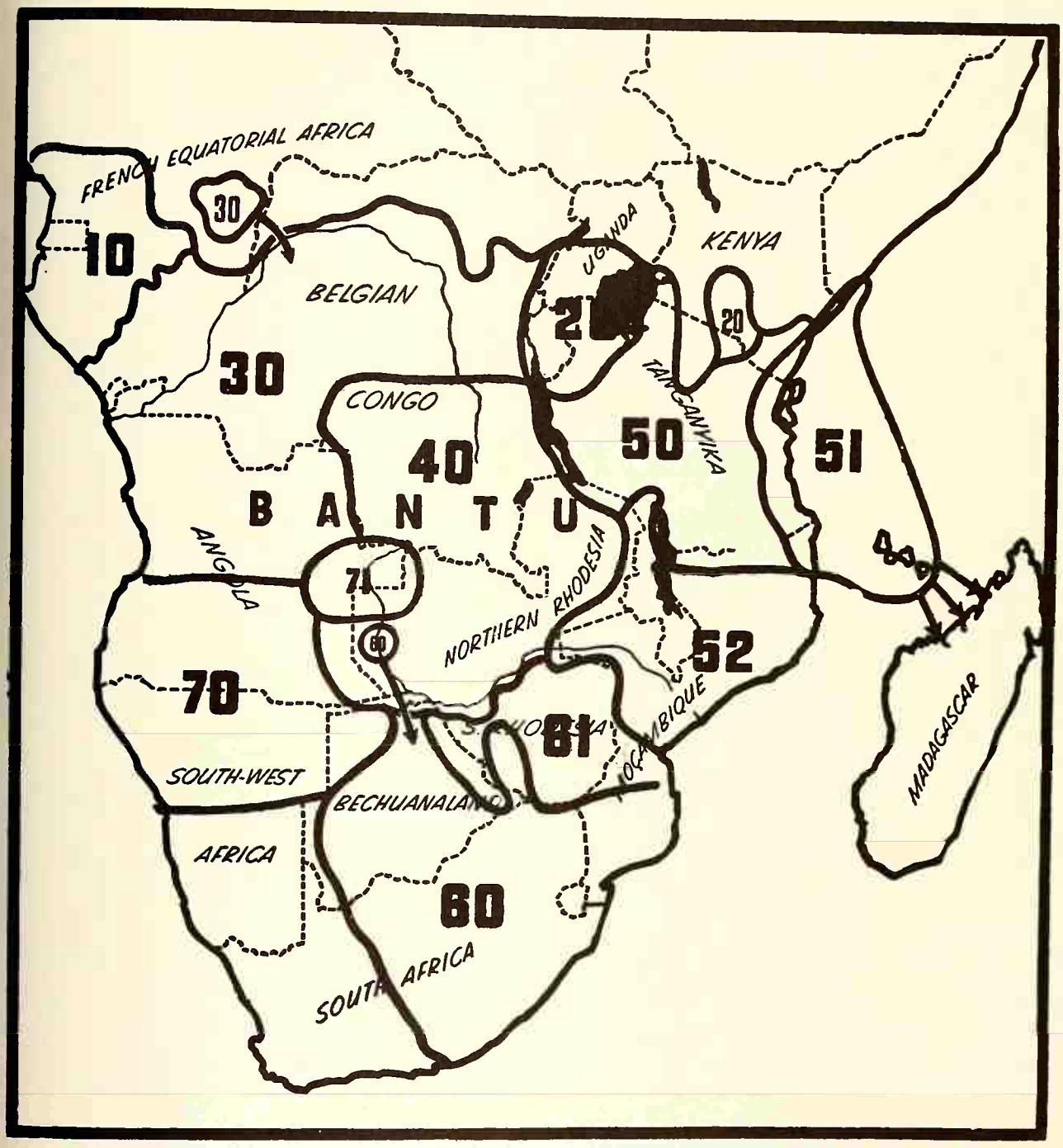

Map showing approximate localities of Bantu Linguistic Zones

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